



TAMARKIN
RARE
CAMERA
AUCTIONS
NOVEMBER
17TH
2018
TAMARKINAUCTIONS.COM



TAMARKIN AUCTIONS, LLC

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment between October 22, 2018 and November 14, 2018 at Tamarkin Camera, 300 West Superior Street, Suite 202 in Chicago, Illinois 60654. Auction viewings are conducted by appointment only.

REGISTRATION

Saturday, November 17, 2018

8:45 a.m. – 9:45 a.m. Eastern Standard Time

AUCTION OF ALL LOTS IN NEW HAVEN, CONNECTICUT

Beginning Saturday, November 17, 2018

10:00 a.m. – 6:00 p.m. Eastern Standard Time

Omni Hotel

155 Temple Street

New Haven, Connecticut

AUCTION DIRECTORS

Dan Tamarkin

Susan Wingerter

Al Jean

To view many more auction catalogue photos please visit our website, www.tamarkinauctions.com. There you can register to bid, download the Bid Sheet, and even bid on line in "real time" as the auction progresses.

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Welcome to the 37th TAMARKIN RARE CAMERA AUCTION Saturday, November 17, 2018

Please read the **General Instructions and the Terms and Conditions of Sale.**

GENERAL INSTRUCTIONS

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone, email, and fax bidders.

The Buyer's Premium for On-Line Internet bidders is 22%.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final.

We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning.

GUIDE TO RATINGS OF CONDITION

Mint	Like new. No signs of use or wear.
Near Mint	Only one or two insignificant signs of use.
Excellent ++	Very Clean. Only very slight signs of use.
Excellent +	Better than average. Used, but not abused.
Excellent	Average condition, signs of normal use.
Very Good	Well used but working.
Good	Heavily used
Poor	Bad condition. Probably only useful for parts.

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium.

BIDDING BY LETTER, FAX, OR E-MAIL

We are pleased to make commission bids on your behalf. All email/mail/fax bids must be received by 5:00 P.M. EST on Friday, November 17, 2018.

Please write clearly your name, credit card billing address, telephone numbers, fax numbers, date, email address, credit card number (with expiration date and security code), and signature. Unless previous arrangements have been made, bids that are missing full credit card information will not be entered. Catalogues will include a bid sheet and a facsimile can be downloaded from our website.

Please list the Lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, LLC will treat mail, fax and email bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from October 22, 2018 until November 14, 2018 at 300 West Superior Street, Suite 202 in downtown Chicago, Illinois, by appointment. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability.

Auction viewings are conducted by appointment only, and only on the dates listed above in this section.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois, and 6.35% on items delivered in Connecticut. However, all lots that are delivered outside Illinois and Connecticut are not charged any local or other U.S.A. taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Auctions, LLC undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance costs and plus a modest additional fee for packaging and handling. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by arrangement, by courier services such as UPS and FedEx. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS or FedEx. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the Freight Company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or equivalent.) We cannot accept payments by PayPal, Discover Card or American Express for auction purchases. All checks and other payments must clear before delivery of purchases unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Please note that no credit cards will be accepted for Lot 348.

Please note that Tamarkin Auctions is a Connecticut LLC entity, separate from Tamarkin Camera.

1. ALPA 9D Reflex kit. ALPA 9D Nr. 50127, with 50mm Kern-Macro-Switar f1,8 Nr. 1062960, 35mm Schneider ALPA-Curtagon f2,8 Nr. 8996134, and 135mm Schneider ALPA-Tele-Xenar f3,5 Nr. 9234807. Also with ALPA Auto Adapter 72502 for the Nikon lens, Close-Up Bellows and miscellaneous accessories. Shutter is sticky and meter is unresponsive.

Condition: Excellent overall

Estimate: \$700- \$800

2. Canon 50mm Canon Lens f0,95 Nr. 22768. The famous Canon “Dream lens” converted to Leica M mount and 6-bit coded.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

3. Canon 50mm Canon lens f0,95 Nr. 26754 converted to Leica M mount. There is a small dent on the front assembly that does not affect the ability to use a filter.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

4. C.P. Goerz American Optical Co. Dagor 8 1/4-inch f6,8 lens in Ilex Optical No. 3 Acme Shutter Nr. 770223

Condition: Excellent ++

Estimate: \$250 - \$400

5. “Cycle Wizard A” Box Camera by the Manhattan Optical Co. circa 1899. A gorgeous addition to any collection.

Condition: Very Good

Estimate: \$150 - \$250

6. The DayPlate Camera, circa 1898. No serial number. With placard on camera front reading “THE DAYPLATE PAT. SEP. 6.98. GASSNER & MARX CAMERA CO. ROCHESTER, N.Y.”

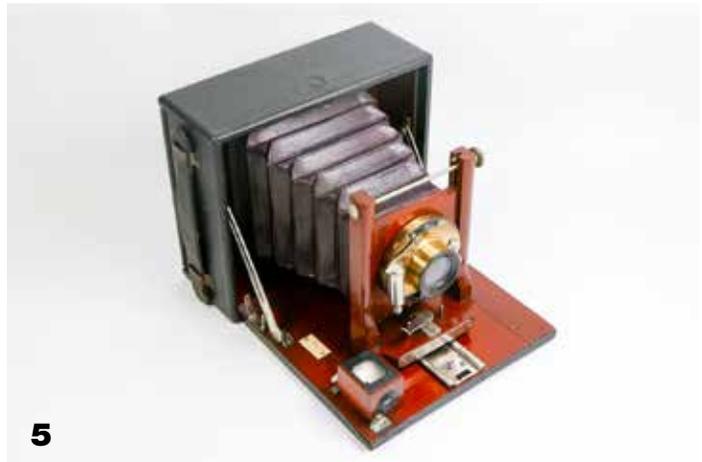
Gassner & Marx – one of the best-known Rochester, NY camera companies – designed and manufactured the “DayPlate Camera,” a box camera with a special folded strip of black paper carried a series of separated glass plates that allowed for daylight loading. The innovation was described in Scientific American for October 8, 1898, and their U.S. Patent was granted on September 6 of that same year. The typical price in 1898 was \$8. Working, but without access to the drawer in front, which has been taped over. This is an exciting piece of photographic – and American – history.

Condition: Very Good

Estimate: \$700 - \$1,000



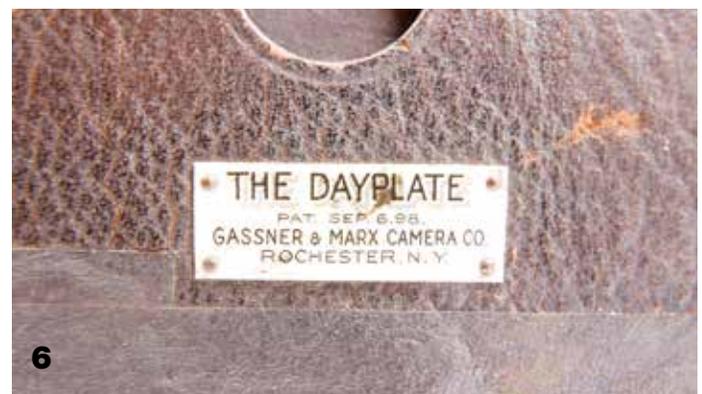
3



5



6



6



7

7. Dr. Paul Wolff print measuring 5 3/4- x 9 3/8-inches, (image is 5 1/4- x 8 7/8-inches), numbered and stamped "631" en verso. There is a small crease at bottom right.

Condition: Excellent

Estimate: \$100 - \$200

8. Exakta VXIIa Nr. 852476 with Schneider-Kreuznack 50mm Xenon f1,9 Nr. 5700071, in ever-ready case. With Exakta waist level finder in its case and spare split-image focus screen. Camera engraved "U.S.S.R. Occupied" and the case marked "Made in Germany (East)".

Condition: Excellent ++

Estimate: \$700 - \$900

9. Franke & Heidecke Heidoscop Stereo Camera Nr. 15704 with dual Zeiss 75mm Tessar f4,2 lenses, Nr. 771914 and 771915 and original back. Viewfinder hood is broken but working and the lenses show slight haze. Some overpainting.

Condition: Very Good

Estimate: \$250 - \$400

10. Franke & Heidecke Heidoscop Stereo Camera Nr. 16836 with dual Zeiss 75mm Tessar f4,2 lenses, Nr. 771055 and 771078. Also with original back and fitted case. Lenses are slightly hazy, but all functions work as designed. A gorgeous - and rare - early stereo camera.

Condition: Excellent +

Estimate: \$300 - \$500

11. Gundlach Korona IIIa 4x5 Nr. 198, with 2 film backs and exposure guide. Made in Rochester, New York just after the turn of the last century, this camera is a piece of photographic history - a real prize for any collection.

Condition: Excellent

Estimate: \$400 - \$600



12



10



11

12. Hasselblad 503cw Nr. 19EU15246 “Gold Supreme 50th Anniversary Set” #196 in Maroon, with 80mm Planar f2,8 Nr. 7520116 and film back Nr. 30EU14967, complete in box with matching leather strap and keychain, leatherbound presentation box, customer service directory, instruction manual, “The Camera System 50 Years 1948-1998” Hasselblad booklet, anniversary camera authenticity certificate, warranty cards and 50 year anniversary dark slide.

Condition: Mint
 Estimate: \$4,000 - \$7,000

13. Hasselblad “10 Years On The Moon” bronze commemorative coin in original display box. Engraved “1979 Medallion Art Co. Dansbury CT - Bronze” and “Struck Exclusively for Hasselblad March 1979”

Condition: Excellent ++
 Estimate: \$125 - \$250

14. Kinoptik Paris Special Cine 210mm f2,8 Nr. 76484 with M42 to APLA mount adapter. One of the hood pins has broken off. With front cap.

Condition: Very Good
 Estimate: \$1,200 - \$2,200

15. Leica burlap bag. An interesting promotional item.

Condition: Excellent ++
 Estimate: \$50 - \$150

16. Leica CL Dealer Sign from the 1970s. This paper standing sign measures 17 inches - by 15 1/4-inches.

Condition: Excellent +
 Estimate: \$200 - \$350

17. Leica Dealer Mirror Sign, circa 1950, measures 11 3/8-inches x 5 7/8-inches.

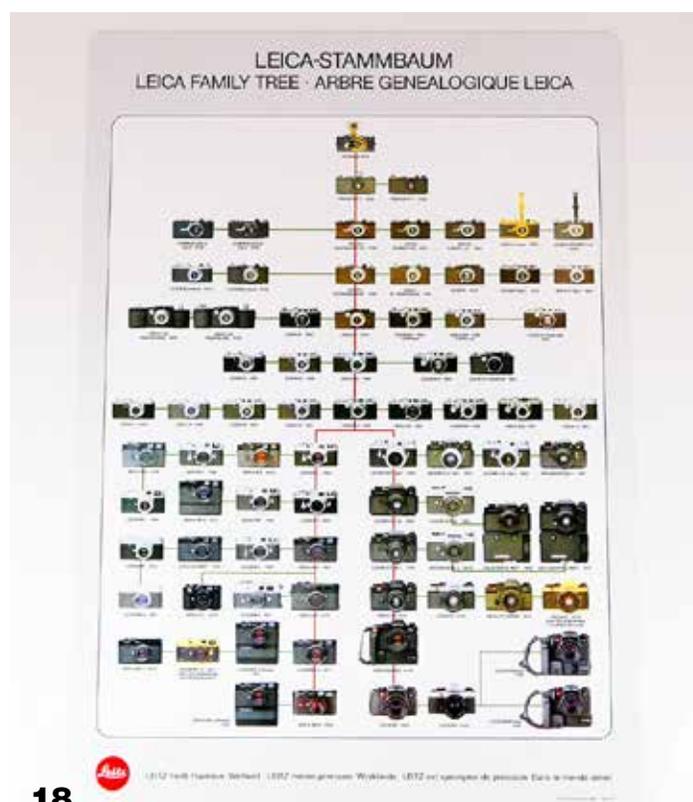
Condition: Excellent ++
 Estimate: \$500 - \$750

18. Leica Family Tree (Stammbaum) plastic placard measuring 16 1/2- x 23 1/2-inches

Condition: Excellent +
 Estimate: \$50 - \$100

19. Leica Family Tree (Stammbaum) plastic placard measuring 16 1/2- x 23 1/2-inches. There is a chip in the lower left corner.

Condition: Excellent
 Estimate: \$50 - \$75





21

20. Lot of Leica literature:

1 x Leica M3 Tri-Fold Plus brochure
 1 x Leica M3 cutout card
 1 x 50mm Noctilux brochure
 1 x Leica MP brochure reproduction
 Condition: Excellent +
 Estimate: \$25 - \$50

21. Lot of Leica literature:

1 x Leica M3 Tri-Fold Plus brochure
 1 x Leica M3 cutout card
 1 x 50mm Noctilux brochure
 1 x Leica Stereo brochure (creased)
 1 x Leica MP brochure reproduction
 Condition: Excellent +
 Estimate: \$25 - \$50

22. Lot of Leica literature:

1 x Leica M3 Tri-Fold Plus brochure
 1 x Leica Hologon brochure
 1 x Leica Stereo brochure
 1 x Tri-Lens Turret leaflet
 1 x Leica MP brochure reproduction
 Condition: Excellent +
 Estimate: \$25 - \$50



23

23. Leica Gift Set: Leica ballpoint pen, Leica lapel pin, and Leica key chain ring, in their original white gift box with outer cardboard packaging.

Condition: Excellent +
 Estimate: \$50 - \$100



24

24. Leica R8 Christmas Ornament. A curious bit of Leica ephemera.

Condition: Excellent ++
 Estimate: \$50 - \$100

25. Leicina Special Nr. 78792, with instruction booklet, wrist strap and original box.

Condition: Near Mint
 Estimate: \$150 - \$300



25

26. Nicca Type 3 Nr. 244351 with 50mm HC Nikkor f2 collapsible Nr. 906165, in original ever-ready case. The camera base plate is engraved “Made in Occupied Japan”. Sticky shutter.

Condition: Excellent +
 Estimate: \$600 - \$900

27. Nikon 105mm viewfinder, in black finish with leather case. Marked in Feet.

Condition: Very Good
 Estimate: \$100 - \$150

28. Nikon F Nr. 7175412 in black enamel with eye-level prism and with 50mm Nikkor f2 Nr. 3756903, F-250 Motor Drive Nr. 104208, Nikon battery pack and two MZ-1 film cassettes. The film pressure plate tab is broken on the motor, the foam sealing is deteriorated and the locking mechanism is bent but working.

Condition: Good
 Estimate: \$450 - \$550

29. Noblex PRO 6/150 UX Superwide Panoramic Camera set Nr. 004402 with 50mm Rotar f4,5 lens Nr. 021502 complete in box with viewfinder, slow speed attachment, warranty certificate and sample color exposure.

Condition: Excellent +
 Estimate: \$1,200 - \$1,600

30. Oskar Barnack 1879-1979 Pioneer Plaque, measuring 7 3/8- x 7-inches and is 3/16-inch thick.

Condition: Near Mint
 Estimate: \$200 - \$300



28



29



26



30



31

31. Plaubel Proshift 69W Superwide set Nr. 327931 with Schneider 47mm MC Super-Angulon f5,6 lens Nr. 13922431. With viewfinder, case, strap, eyecup, cable release, instruction booklet and original boxes. Recently Serviced.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

32. Plaubel / Schneider Center Filter II (E47) for the Plaubel 69W Superwide camera. With case, box and instruction booklets.

Condition: Excellent ++

Estimate: \$300 - \$400

33. Rollei SL66 Camera set Nr. 2914744 with film back Nr. 17802, Zeiss 80mm Planar f2,8 Nr. 8091104, Zeiss 150mm Sonnar f4 Nr. 4221309, Zeiss 250mm Sonnar f5,6 Nr. 5580384, and Zeiss 50mm Distagon f4 Nr. 4608467.

Condition: Excellent to Excellent ++

Estimate: \$1,000 - \$1,500



33

34. Rolleicord I (Type 1) Nr. 002528 "Art Deco" with Zeiss 75mm Triotar f4,5. Working, with slight haze in the lenses. A screw is missing from the front nickel plate and there is overpainting present.

Condition: Excellent ++

Estimate: \$200 - \$300

35. Rolleiflex 2,8 B (Type 1) Nr. 1220304 with Zeiss Jena 80mm Biometar f2,8 Nr. 3439593. Only 1,250 of these Type 1 cameras were made, making this one of the most rare Rollei production items.

Condition: Excellent

Estimate: \$1,500 - \$2,500



34



35



36

36. Rolleiflex 2,8 B (Type 1) with Zeiss Jena 80mm Biometar f2,8 Nr. 3440256. This camera had its serial number removed but is otherwise in fine condition.

Condition: Very Good

Estimate: \$800 - \$1,200

37. Rolleiflex 2,8 F Nr. 2442946 with 80mm Planar f2,8 Nr. 4186237 and prism, lens cap, carry strap, lens shade, instruction booklet, accessory guide and non-matching serial numbered original warranty card.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000

38. Rolleiflex Wide, Nr. W2492756 with 55mm Distagon f4, Nr. 3506753. The leatherette on the back door is lifting and some rust is present.

Condition: Very Good

Estimate: \$750 - \$1,000



37

39. Walter Lüden mounted print for Leitz as a promotional display, Nr. 2069. Measures 22 1/4- x 16 1/8-inches.

Condition: Excellent

Estimate: \$75 - \$150

40. Walter Lüden foam-core mounted print (reproduction of both sides of the original), measuring 8 3/4- x 12-inches

Condition: Excellent ++

Estimate: \$25 - \$75

41. Zeiss Contax ever-ready case for Contax Model I cameras.

Condition: Excellent

Estimate: \$50 - \$100

42. Zeiss Ikon Tenax Compur Nr. J78794 with 35mm Novar-Anastigmat f3,5 in original case. The shutter is sticky.

Condition: Very Good

Estimate: \$75 - \$100



38

43. Zeiss Jena 4cm Biotar f2 Nr. 1699902 in silver chrome finish. A very early example of this rare uncoated lens for the Contax camera. Marked in Meters. Optics are hazy and front element has cleaning marks. Only 250 of these Biotars were produced in the mid-1930s. This was one of the first high-speed wide angle lenses produced for the 35mm film camera format.

Condition: Excellent

Estimate: \$1,000 - \$2,000

44. Zeiss Jena 90cm Apo-Tessar f9 Large Format "Barrel" Lens Nr. 2183221, engraved "R 145". Originally designed in 1928, this lens is a very early example, likely made prior to 1947. Perhaps as many as 300 were made. The optics have some debris and possible signs of separation.

Condition: Good

Estimate: \$300 - \$500



43



44

45. Zeiss Super Ikonta 533/16 Nr. S17825 with 80mm Tessar f2,8. Meter is unresponsive but otherwise in fine condition.

Condition: Excellent ++

Estimate: \$200 - \$300

46. Zeiss Turret Universal viewfinder Nr. 440, engraved "Stuttgart" and featuring 25mm, 35mm, 50mm, 85mm and 135mm settings and extendable eyepiece. Marked in Meters.

Condition: Excellent +

Estimate: \$100 - \$200

47. Leitz "70 Jahre" Commemorative Medallion in its case. Medallion measures 2 3/4-inches in diameter.

Condition: Near Mint

Estimate: \$100 - \$200



48

48. Tripod Slide Bar FIATE, with screw lock.

Condition: Excellent
 Estimate: \$200 - \$300



49

49. Panoramic Tripod Head FIAMA, in Nickel finish

Condition: Excellent
 Estimate: \$100 - \$150

50. Plumb Line FLOTH

Condition: Excellent +
 Estimate: \$100 - \$200

51. Leica Tokyo FOCOSLIDE set OOOZAB with FOCOSLIDE, Magnifier, Single Shot housing and extension tube. Engraved "The Leica Tokyo" and including a text negative made for this Focoslide.

Condition: Excellent +
 Estimate: \$400 - \$600

52. Leica R lens adapter (22228 / 500934). Originally developed to fit Leica R lenses on the Leicina Special camera, this adapter can also be used to fit non-ROM Leica R lenses on an M camera body.

Condition: Excellent +
 Estimate: \$150 - \$250



50

53. MC Meter Nr. 68912 in very rare black enamel finish, with original red paper box and incident light mask. Meter unresponsive.

Condition: Near Mint
 Estimate: \$250 - \$500

54. MR-4 meter Nr. 27198 in rare black enamel finish. Recently serviced.

Condition: Excellent
 Estimate: \$200 - \$300



51



53

55. Leicavit Rapid Winder SYOOM for Leica screw mount cameras above serial number 400,000.

Condition: Excellent +

Estimate: \$350 - \$500

56. Rapidwinder M in black chrome finish. Made by hand in Canada by the late Tom Abrahamsson.

Condition: Excellent +

Estimate: \$200 - \$500

57. Rapidwinder M in black enamel finish. Made by hand in Canada by the late Tom Abrahamsson.

Condition: Excellent ++

Estimate: \$300 - \$600

58. Lens shade and aperture setting device VALOO

Condition: Excellent +

Estimate: \$75 - \$150

59. Lens shade ADFIK in brushed chrome

Condition: Excellent

Estimate: \$150 - \$300

60. Lens shade FIKUS with 35mm Elmar f3,5 marking

Condition: Excellent

Estimate: \$100 - \$150

61. Lens shade SOOBK, for the 28mm Summaron lens

Condition: Excellent ++

Estimate: \$400 - \$500

62. Lens shade SOOHN in black finish. A late example of this shade for the 28mm lens.

Condition: Excellent

Estimate: \$300 - \$450

63. Lens shade SOOHN made for the 28mm Hektor screw mount lens. This copy is a late version - made after 1941 - in rare brushed chrome finish and marked "E. Leitz New York"

Condition: Excellent +

Estimate: \$500 - \$900

64. Lens shade FISON in black enamel finish. Rare.

Condition: Excellent +

Estimate: \$100 - \$200



59



60



61



62

65. Lens shade FOOXH in chrome finish for the 35mm Summaron and 50mm Elmar lenses.

Condition: Excellent

Estimate: \$100 - \$150



65

66. Lens shade XIOOM for the 50mm Xenon f1,5 lens in rare chrome finish, made in New York, during and immediately after the Second World War.

Condition: Excellent

Estimate: \$250 - \$350



66

67. Lens shade XIOOM for the 50mm Xenon f1,5 lens in black finish.

Condition: Excellent

Estimate: \$250 - \$350

68. Lens shade XOONS for the 50mm Summarit f1,5 lens.

Condition: Excellent +

Estimate: \$125 - \$225

69. Base plate for Leica MD or Leica MDa cameras, in black chrome finish, with marking strips.

Condition: Excellent +

Estimate: \$100 - \$200



63



64



69

70. Right-Angle viewfinder WINTU in black finish. An early example, with a cracked window.

Condition: Good
Estimate: \$50 - \$100

71. Right-Angle viewfinder WINTU Black.

Condition: Excellent ++
Estimate: \$100 - \$150

72. Right-Angle viewfinder WINTU, in chrome finish with original case.

Condition: Excellent +
Estimate: \$100 - \$200

73. Long-base rangefinder FOFER in original "Central Camera, Co." paper box. One front window has a crack.

Condition: Excellent +
Estimate: \$100 - \$150

74. Long-base rangefinder FOFER, marked in feet. Calibrated for the Nagel Pupille lenses, and engraved "N."

Condition: Very Good
Estimate: \$100 - \$200

75. Long-base rangefinder FONOR marked in feet. Made for 6x9 to 10x15 cameras, this rangefinder is engraved "+3/4 Feet."

Condition: Excellent +
Estimate: \$150 - \$250

76. Long-base rangefinder FODIS marked in feet, with case.

Condition: Excellent
Estimate: \$75 - \$125

77. Long-base rangefinder FODIS, Nr. 8021 marked in meters. One window is cracked.

Condition: Good
Estimate: \$75 - \$125

78. Long-base rangefinder FODIS, marked in meters.

Condition: Excellent
Estimate: \$75 - \$125

79. Long-base rangefinder FODIS Nr. 13454 marked in feet

Condition: Excellent +
Estimate: \$75 - \$125



71



72



73



74



75

80. Short-base rangefinder FOKOS (HFOOK) in black enamel and nickel finish, marked in meters, with turret clip. Finder is dim.

Condition: Excellent

Estimate: \$200 - \$300

81. Short-base rangefinder FOKOS (HFOOK) in black enamel with chrome fittings, marked in feet, with turret clip in its red paper box.

Condition: Excellent ++

Estimate: \$200 - \$300

82. VIDOM Universal viewfinder in black and chrome finish. A late example.

Condition: Excellent ++

Estimate: \$175 - \$275

83. Close-Up Attachment ADVOO for 50mm lenses on the Leica IIIg camera, complete in case.

Condition: Excellent

Estimate: \$100 - \$150

84. Close-Up Attachment ADVOO for 50mm lenses on the Leica IIIg camera, complete in its original box.

Condition: Near Mint

Estimate: \$75 - \$150

85. 2,8cm Bright-Line viewfinder SLOOZ in chrome finish, in its original box.

Condition: Excellent +

Estimate: \$300 - \$600

86. 2,8cm Bright-Line viewfinder SLOOZ in chrome finish, in its original box.

Condition: Excellent

Estimate: \$300 - \$600

87. 28mm Bright-Line viewfinder (12007/SLOOZ) in black finish, in its original box.

Condition: Near Mint

Estimate: \$300 - \$600

88. 35mm Bright-Line viewfinder SBLOO

Condition: Excellent ++

Estimate: \$200 - \$300

89. 35mm Bright-Line viewfinder SBLOO, in leather case.

Condition: Excellent ++

Estimate: \$200 - \$300



80



82



83



85

90. 50mm viewfinder SUWOO, made in 1935 for the Leica Single Exposure device

Condition: Excellent +
Estimate: \$1,000 - \$2,000



86

91. 50mm Bright-Line viewfinder SBOOI, in its original red paper box.

Condition: Excellent ++
Estimate: \$150 - \$250

92. Folding 13.5cm viewfinder SOOYV in case

Condition: Excellent ++
Estimate: \$100 - \$200

93. 135mm Bright-Line viewfinder SHOOC

Condition: Excellent
Estimate: \$50 - \$150

94. Polarizer POORE for the 50mm Summitar lens, with case

Condition: Excellent +
Estimate: \$100 - \$200



89

95. Stereoly Stereo Device VORSA Nr. 2636 for the Leica II or III cameras to make stereo images - a genius device. This example has some slight separation in the optics.

Condition: Excellent
Estimate: \$200 - \$300

96. Stereoly Stereo Device VORSA Nr. 2787 in original case

Condition: Excellent +
Estimate: \$250 - \$350

97. Stereoly Stereo Device VORSA Nr. 2990 in original case. Optics hazy

Condition: Excellent ++
Estimate: \$250 - \$350



90

98. Visoflex III with interchangeable focusing screen with 90-degree magnifier (16499)

Condition: Excellent +
Estimate: \$300 - \$400

99. Visoflex III with Interchangeable focusing screen and "chimney" finder (OTVXO).

Condition: Excellent
Estimate: \$300 - \$400



93

100. Negative Viewer NATRA, in red box

Condition: Excellent ++
Estimate: \$50 - \$100



91



92



94



95



96



97



99



100



101

101. 19mm Elmarit-R f2,8 ROM Nr. 3901981 complete in box with caps, lens shade 12546, fitted leather case and instruction booklet.

Condition: Excellent ++

Estimate: \$3,000 - \$5,000

102. 19mm Elmarit-R f2,8 ROM Nr. 3935138 with caps, lens shade 12546, fitted leather case and instruction booklet.

Condition: Excellent ++

Estimate: \$2,500 - \$ 4,500

103. 21mm Super Angulon-R f3,4, Nr. 2056549, complete with original caps and lens shade 12511, made by Schneider-Kreuznach for the Leicaflex camera.

Condition: Excellent +

Estimate: \$800 - \$1,000



104

104. 28mm-90mm Vario-Elmarit-R f2,8-4,5 ASPH ROM Nr. 3974741 complete in box with caps, case and instruction booklet.

Condition: Near Mint

Estimate: \$3,000 - \$5,000

105. 70mm-180mm Vario-APO-Elmarit-R f2,8 ROM Nr. 3780174 complete in box with fitted leather case, carry strap, caps and a Leica Christmas card and business card, each featuring the photograph made with this very lens. Missing some paint at lens mount.

Condition: Excellent

Estimate: \$3,200 - \$4,200



105

106. 105mm-280mm Vario-Elmar-R f4, 2 ROM Nr. 3734672 with caps and fitted leather case.

Condition: Excellent ++

Estimate: \$2,200 - \$3,000



105



106

107. 180mm APO-Telyt-R f3,4 (E60) Nr. 3071395 with caps.

Condition: Excellent ++

Estimate: \$1,000 - \$1,300

108. 280mm APO-Telyt-R f4 Nr. 3659111 complete in box with fitted leather case, instruction booklet, warranty card, caps, and E77 UVa 13337 and Serie 5,5 NDx1 (13026) filter.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000

109. Leitz APO-Extender-R 1,4x (11249) Nr. 3377553 in its original, unopened and sealed box.

Condition: New

Estimate: \$400 - \$500

110. Leitz APO-Extender-R 1,4x (11249) Nr. 3377920 in its original box.

Condition: Mint

Estimate: \$350 - \$550

111. A Suite of Leicaflex Black Chrome cameras, all working and ready to shoot:

Leicaflex SL Black Chrome Nr. 1367765

Leicaflex SL2 Black Chrome Nr. 1389764

Leicaflex SL MOT Black Chrome Nr. 1338236

Leicaflex SL2 MOT Black Chrome Nr. 1393442

The SL MOT and SL2 MOT have slight staining in their viewfinders, but otherwise each camera is very clean and working.

Condition: Excellent + Overall

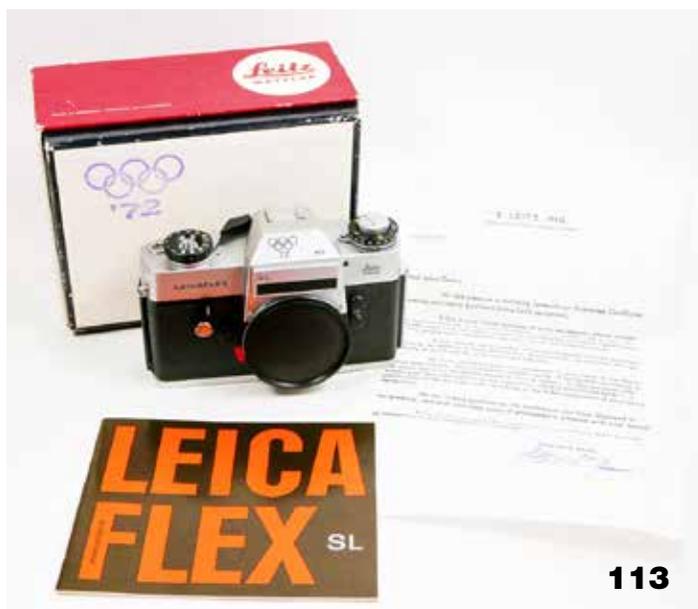
Estimate: \$800 - \$1,200



108



112



113

112. Leicaflex Nr. 1168699 in black enamel finish, with body cover.

Condition: Excellent +
Estimate: \$250 - \$350

113. Leicaflex SL "Olympic 72" Nr. 1335788 "933" complete in box. Electronics not working.

Condition: Excellent ++
Estimate: \$200 - \$300

114. Leicaflex SL MOT Nr. 1260435 in black enamel finish. A rare black enamel camera in good working order.

Condition: Excellent
Estimate: \$400 - \$600

115. Leicaflex SL MOT Black Chrome Nr. 1367929 with Leicaflex Motor Nr. 3200 and Handgrip (14181), all working and ready to shoot. Engraved professionally on the camera bottom is "C.D.S. No. 7".

Condition: Excellent
Estimate: \$450 - \$450

116. Leicaflex SL MOT Black Chrome, Nr. 1372584 with Leicaflex Motor, Nr. 3156 and Handgrip (14181), all working and ready to shoot.

Condition: Excellent +
Estimate: \$400 - \$600

117. Leicaflex SL2 "50 Jahre" Nr. 1389227 "051-L" in silver chrome finish, complete in the box with strap, instruction booklet and warranty card. The vulcanite on the back door is lifting slightly. Nonetheless, a stunning camera.

Condition: Mint
Estimate: \$700 - \$1,000

118. Leicaflex SL MOT Tandem bracket set 14185, for mounting two Leicaflex SL MOT cameras side-by-side for picture sequences of up to 7 frames per second. Grip trigger button is missing.

Condition: Excellent
Estimate: \$350 - \$450



115



117



118



119



120

119. Leica R3 Electronic Safari set, in case with original literature, warranty cards and instruction booklet. This set includes Leica R3 Safari Nr. 1482422 "E 604", 28mm Elmarit-R f2,8 Nr. 2919963 with caps and lens shade, 50mm Summilux-R f1,4 Nr. 2900174, 180mm Elmar-R f4 Nr. 2882963 with caps, and 10x22 Trinovid Nr. 941841 with case. All working. Camera light seals are deteriorating. The case has been refitted with red satin. The Trinovids show some haze and the eyecups are failing.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$3,000

120. Leica R3 Safari Nr. 1482512 "I 525" camera set. Complete with 28mm Elmarit-R f2,8 Nr. 2875767, 50mm Summicron-R f2 Nr. 2878538, 180mm Elmar-R f4 Nr. 2921968, and 10x25 BCA Trinovid Nr. 1206185 with case. Also, with original Safari carrying case in its original cardboard box. The camera itself has lifting leatherette and deteriorating foam seals. Lenses show very slight signs of haze.

Condition: Excellent + Overall

Estimate: \$1,750 - \$2,000



121

121. 21mm Super-Angulon f4 Nr. 1646967 with caps. Very hard to find in screw mount.

Condition: Excellent ++
Estimate: \$900 - \$1,200



123

122. 28mm Hektor f6,3 Nr. 336285 with rear cap.

Condition: Excellent ++
Estimate: \$600 - \$800

123. 28mm Hektor f6,3 Nr. 495499

Condition: Excellent ++
Estimate: \$700 - \$800

124. 28mm Hektor f6,3 Nr. 580304 in marbled bakelite container with rear cap, marked in meters.

Condition: Excellent ++
Estimate: \$800 - \$1,000



124

125. Canon 28mm Canon Lens f2,8 Nr. 12431 in Leica screw mount.

Condition: Excellent ++
Estimate: \$300 - \$400

126. Canon 35mm Canon lens f1,5 Nr. 11138. A rare lens.

Condition: Excellent
Estimate: \$1,000 - \$1,800



126

127. 35mm Elmar f3,5 Nr. 149861 in nickel finish, marked in meters. Small dent on mounting flange of no consequence.

Condition: Excellent
Estimate: \$600 - \$800

128. 35mm Elmar f3,5 Nr. 297693 in nickel finish, marked in feet.

Condition: Excellent +
Estimate: \$350 - \$450



128

129. 35mm Elmar f3,5 Nr. 356969 in chrome finish, marked in feet.

Condition: Excellent
Estimate: \$400 - \$500

130. 35mm Elmar f3,5 Nr. 580528 in chrome finish, marked in feet.

Condition: Excellent +
Estimate: \$400 - \$500



130

131. 35mm Summaron f3,5 Nr. 888994 in plastic display container with front cap, marked in feet.

Condition: Excellent ++
Estimate: \$300 - \$500



131

132. 50mm Summarit f1,5 Nr. 1527118 with front and rear cap. Front and rear optics have very light cleaning marks.

Condition: Excellent ++
Estimate: \$350 - \$550

133. 50mm Summarit f1,5 Nr. 1057149 marked in feet.

Condition: Excellent +
Estimate: \$400 - \$500

134. 50mm Summar f2 Nr. 445391 with front cap.

Condition: Excellent
Estimate: \$200 - \$300

135. 50mm Summarit f2 Nr. 523211 marked in meters.

Condition: Excellent +
Estimate: \$200 - \$300

136. 50mm Summarit f2 Nr. 701029 marked in feet.

Condition: Excellent +
Estimate: \$200 - \$300

137. 50mm Summarit f2 Nr. 789586 marked in meters

Condition: Excellent +
Estimate: \$200 - \$300



132

138. 50mm Summarit f2 Nr. 862475 marked in feet, with front cap.

Condition: Excellent +
Estimate: \$200 - \$300

139. 50mm Summicron f2 Collapsible Nr. 920634. Made with radioactive Lanthanum "crown" glass, the namesake of the "Summicron." A must have for any Leica collection.

Condition: Excellent ++
Estimate: \$600 - \$700



138



139

140. 50mm Summicron f2 Collapsible Nr. 995245. Made with radioactive Lanthanum "crown" glass.

Condition: Excellent +
Estimate: \$500 - \$600

141. 50mm Summicron f2 Collapsible Nr. 1190971 with front cap.

Condition: Excellent ++
Estimate: \$400 - \$600

142. 50mm Summicron f2 Collapsible Nr. 1301721

Condition: Excellent
Estimate: \$400 - \$500

143. 50mm Summicron f2 Collapsible Nr. 1352484

Condition: Excellent ++
Estimate: \$350 - \$500

144. 50mm Hektor f2,5 Nr. 125986 marked in feet. The front knurled ring is slightly bent and has a small bit of knurling missing.

Condition: Excellent
Estimate: \$750 - \$1,150

145. 50mm Hektor f2,5, Nr. 131814 with front cap, marked in feet.

Condition: Excellent
Estimate: \$800 - \$900

146. 50mm Elmar f3,5 Nr. 143674 in nickel finish, marked in meters. Light cleaning marks.

Condition: Excellent ++
Estimate: \$400 - \$500

147. 50mm Elmar f3,5 Red Scale Nr. 1068992 marked in meters. Light cleaning marks.

Condition: Excellent +
Estimate: \$250 - \$350

148. 73mm Hektor f1,9 Nr. 437147 in black enamel and chrome finish.

Condition: Excellent
Estimate: \$400 - \$800

149. 85mm Summarex f1,5 Nr. 823937 in silver chrome finish, complete with lens shade and caps, marked in meters.

Condition: Excellent +
Estimate: \$1,700 - \$3,000



145



148



150

150. 90mm Summicron f2 Canada Nr. 1651488 in silver chrome finish, rarely found in Leica screw mount, with caps.

Condition: Near Mint
Estimate: \$700 - \$1,000



151

151. 90mm Thambar f2,2 Nr. 226184 complete with lens shade, caps and spot filter. This is the famous 1940s portrait lens that created so many silky, soft portraits and captivated so many photographers over the years.

Condition: Excellent +
Estimate: \$3,500 - \$5,000



152

152. 90mm "Parallel" Elmar f4 Nr. 2090480. A rare lens, and this is the beautiful copy we've ever seen.

Condition: Mint
Estimate: \$500 - \$1,000



153

153. 90mm Elmar f4 "Fat" Nr. 94156 in black and nickel finish, marked in feet. Some overpainting.

Condition: Excellent
Estimate: \$300 - \$500



155

154. 90mm Elmar f4 Nr. 596097 in an interesting flat black finish. Light cleaning marks.

Condition: Excellent ++
Estimate: \$125 - \$225

155. 90mm Elmar f4 Nr. 615878 in a flat black finish.

Condition: Excellent +
Estimate: \$50 - \$100

156. 105mm "Mountain" Elmar f6,3 Nr. 300125 with lens shade and caps. Very pretty.

Condition: Excellent ++

Estimate: \$700 - \$900

157. 105mm "Mountain" Elmar f6,3 Nr. 128929 with lens shade and caps with nickel focusing scale.

Condition: Excellent +

Estimate: \$700 - \$800

158. 105mm "Mountain" Elmar f6,3 Nr. 300187 with lens shade and caps.

Condition: Excellent +

Estimate: \$600 - \$700

159. 105mm "Mountain" Elmar f6,3 Nr. 162249 with lens shade and caps.

Condition: Excellent

Estimate: \$600 - \$700

160. 105mm "Mountain" Elmar f6,3 Nr. 162822 with lens shade and caps.

Condition: Excellent

Estimate: \$500 - \$600

161. 125mm Hektor f2,5 Canada, Nr. 1214390, marked in feet. Complete with lens shade, caps and original leather case. Lens shade is slightly bent, but fits fine. Cleaning marks.

Condition: Very Good

Estimate: \$400 - \$500

162. 135mm Hektor f4,5 Nr. 700378 in black finish with "sharkskin" vulcanite. Cleaning marks.

Condition: Excellent ++

Estimate: \$250 - \$350



157



159



161



162



165

163. 180mm Tele-Elmarit f2,8 Nr. 2082688, a rare lens made for the Visoflex system, with caps.

Condition: Very Good
Estimate: \$1,500 - \$2,000

164. 200mm Telyt-V f4,5 Nr. 1072312 with reversible lens shade, caps, 20cm viewfinder SFTOO, and extension tube TZOON. Light cleaning marks.

Condition: Excellent ++
Estimate: \$300 - \$400

165. 280mm Telyt-V f4,8 Nr. 1900602 with caps.

Condition: Excellent +
Estimate: \$250 - \$300



166

166. Leica I (Model A) Nr. 11333 with the early "mushroom" shutter release button.

Condition: Excellent
Estimate: \$1,400 - 2,000



167

167. Leica I (Model A) Nr. 16114 with the early "mushroom" shutter release button. The vulcanite has cracked and been repaired, and some overpainting is present.

Condition: Excellent +
Estimate: \$1,400 - \$2,000

168. Leica I (Model A) Nr. 21966 expertly refinished and working well.

Condition: Excellent ++
Estimate: \$700 - \$1,200

169. Leica I (Model A) Nr. 35224, made in 1928.

Condition: Excellent ++
 Estimate: \$1,000 - \$2,000

170. Leica I (Model A) Nr. 37912

Condition: Very Good
 Estimate: \$1,000 - \$1,500

171. Leica I (Model A) Nr. 5305 converted to a Leica I (Model C) Standardized, with 50mm Elmar f3,5 that is so early it bears no serial number.

Condition: Excellent +
 Estimate: \$1,000 - \$1,500

172. Leica I (Model A) to Leica II conversion Nr. 1464. This camera appears to have been converted from a Leica I to a Leica II, and then subsequently placed into a Leica post war Ilc shell complete with strap lugs. Heavily overpainted. The top plate engraving has an unusually fine and crisp lettering.

Condition: Very Good
 Estimate: \$500 - \$1,000

173. Leica I (Model A) to Leica II conversion Nr. 10902 with 50mm Summar f2 Nr. 256719 in nickel finish. The front ring of the lens has small dents.

Condition: Excellent + overall
 Estimate: \$750 - \$1,000

174. Leica I (Model A) to Leica III conversion Nr. 33886 in black enamel with nickel fittings, with 50mm Elmar f3,5 also in nickel finish, marked in meters. A handsome set.

Condition: Excellent ++
 Estimate: \$800 - \$1,200

175. Leica I (Model A) to Leica IIIf conversion, Nr. 35370

Condition: Good
 Estimate: \$400 - \$600

176. Leica II in black enamel finish with nickel fittings Nr. 100560 with 50mm Hektor f2,5. The lens is so early that it bears no serial number, and has an after-market focus tab.

Condition: Very Good
 Estimate: \$600 - \$1,100

177. Leica II Nr. 172683 in black enamel with nickel fittings, with 50mm Hektor f2,5 (no serial number).

Condition: Excellent +
 Estimate: \$1,200 - \$2,200

**169****170****171****172**

178. Leica II Nr. 91823 in black enamel wth nickel fittings. Repainted.

Condition: Excellent ++
 Estimate: \$700 - \$900

179. Leica II to Leica III conversion Nr. 94782 in black and nickel finish, with 50mm Summar f2 Nr. 193927 also in nickel finish. Some overpainting on the camera, and the lens shows cleaning marks.

Condition: Very Good
 Estimate: \$750 - \$1,000

180. Single Exposure Housing OLEYO with 1/4-inch tripod fitting. With small IBSOR shutter, focus screen and dark slide.

Condition: Very Good
 Estimate: \$350 - \$400

181. Single Exposure Housing OLEYO with 1/4-inch tripod fitting, with focus screen and dark slide.

Condition: Excellent
 Estimate: \$350 - \$500

182. Single Exposure Housing OLIGO with 3/8-inch tripod fitting. With large IBSOR shutter, focus screen and dark slide. This single exposure housing has no "Germany" engraving, but has the round accessory shoe of early single exposure housings.

Condition: Excellent +
 Estimate: \$350 - \$600

183. Leica III Nr. 131380 in black enamel finish with nickel fittings and with ORKAO rangefinder orange filter and Leica IIIa Nr. 272034 with ORAKO rangefinder orange filter. This pair of cameras each has the name of the famous Argentine Leica dealer engraved on the base plate: "Lutz Ferrando Y Cia. Buenos Aires" and "Lutz, Ferrando & Co. S.A Buenos Aires"

Condition: Excellent + overall
 Estimate: \$1,000 - \$1,500

184. Leica III Nr. 174506 in black and nickel finish.

Condition: Excellent
 Estimate: \$800 - \$1,200

185. Leica III Nr. 192536 in an interesting combination of nickel and chrome fittings, with 50mm Summitar f2 Nr. 625843 marked in meters. The shutter slow speeds are sticky.

Condition: Excellent ++
 Estimate: \$400 - \$700



173



175



177



181

186. Leica III Nr. 310182 in black enamel with chrome fittings, with 50mm Summar f2, Nr. 469312 and No. 1 Yellow filter.

Condition: Excellent +
Estimate: \$1,000 - \$1,300

187. Leica Standard Nr. 286517 in black enamel with chrome fittings.

Condition: Excellent ++
Estimate: \$300 - \$600

188. Leica IIIb Nr. 282235

Condition: Excellent +
Estimate: \$400 - \$600

189. Leica IIIb Nr. 328103. The shutter is working but sticky.

Condition: Very Good
Estimate: \$100 - \$200

190. Leica IIIc Nr. 366612. Made in 1940, this war time camera has a red shutter curtain.

Condition: Very Good
Estimate: \$350 - \$600

191. Leica IIIc Nr. 411835 made in 1946, and showing an interesting patina on its vulcanite.

Condition: Excellent +
Estimate: \$200 - \$300

192. Leica IIIc Nr. 434857 in "Sharkskin" vulcanite.

Condition: Excellent
Estimate: \$200 - \$300

193. Leica Ic Nr. 459597 with 50mm Elmar f3,5 Nr. 772583 and 50mm Bright-Line viewfinder SBOOI, in its ever-ready leather case, in the original red paper box. A gorgeous set.

Condition: Excellent ++
Estimate: \$600 - \$800

194. Leica Ic Nr. 459920

Condition: Excellent ++
Estimate: \$300 - \$400



182



183



183



186

195. Leica Ic Nr. 562615

Condition: Excellent ++
 Estimate: \$300 - \$400

196. Leica IIIf Black Dial Nr. 599680 with 50mm Summitar f2 Nr. 932840.

Condition: Excellent ++
 Estimate: \$600 - \$800

197. Leica IIIf Red Dial Nr. 649153 with 50mm Elmar f3,5 Red Scale Nr. 957663 with lens cap.

Condition: Excellent ++
 Estimate: \$400 - \$600

198. Leica IIIf Red Dial Self-Timer Nr. 790686. The camera's top plate engraving is in all capital letters. A small chip of vulcanite is missing on the front of the camera.

Condition: Excellent ++
 Estimate: \$400 - \$600

199. Leica IIIf Red Dial Self-Timer Nr. 814565. A very late example of this popular camera.

Condition: Excellent +
 Estimate: \$300 - \$500

200. Leica IIIf Red Dial Self Timer Nr. 823763 with 50mm Summicron f2 Collapsible Nr. 1377106

Condition: Excellent ++
 Estimate: \$650 - \$850

201. Leica IIIg Nr. 826871 with 50mm Elmar f2,8 Nr. 1625335. A classic set.

Condition: Excellent +
 Estimate: \$750 - \$1,000

202. Leica IIIg Nr. 850226

Condition: Excellent ++
 Estimate: \$500 - \$600

203. Leica IIIg Nr. 879647 with ever-ready case in original red Leitz box with matching serial number. Red box is broken at the seam and the ever-ready case has a name neatly printed on the inside of the strap.

Condition: Excellent ++
 Estimate: \$900 - \$1,100

204. Leica Ig Nr. 909805

Condition: Excellent ++
 Estimate: \$600 - \$900



193



195



196



197

205. Leica Ig Nr. 925297

Condition: Excellent ++

Estimate: \$400 - \$600

206. Leica "O Series" Reproduction, Nr. 2676811. Made in 2000, this limited edition camera comes in the original leather case and is a working replica of the first production Leica camera.

Condition: Excellent ++

Estimate: \$950 - \$1,250

**199****203****204****201****206**

207. 24mm Elmarit-M f2,8 ASPH Nr. 3809758 in silver chrome finish with matching E55 UVa filter (13374) and lens shade (12592).

Condition: Near Mint
 Estimate: \$1,600 - \$2,400

208. 35mm Summilux-RF f1,4 Canada Nr. 1778823

Condition: Very Good
 Estimate: \$2,500 - \$3,500

209. 35mm Summilux-M f1,4 Germany Nr. 3434029 complete in box with caps, lens shade (12504) and leather case. A rare German-made example.

Condition: Excellent ++
 Estimate: \$2,500 - \$4,000

210. 35mm Summicron-RF f2 Wetzlar Nr. 1998708. The rangefinder adapter has slight haze, which does not affect function. In Leitz leather fitted case.

Condition: Excellent ++
 Estimate: \$1,200 - \$2,200

211. 35mm Summicron-M f2 ASPH "Titan" Nr. 3886226

Condition: Near Mint
 Estimate: \$1,800 - \$2,400

212. 50mm Noctilux f1 Nr. 2854121 complete in box with caps, lens shade (12519) and Leitz E58 U.V.a. filter in chrome finish. Made in 1977, this is an early copy of the famous Noctilux lens.

Condition: Excellent ++
 Estimate: \$5,000 - \$6,000

213. 50mm Noctilux-M f1 (E60) Nr. 3737999, complete in box with caps, case, and instruction booklet.

Condition: Near Mint
 Estimate: \$4,500 - \$5,500

214. 50mm Summilux-M f1,4 ASPH Nr. 3990130 Special Edition "LHSA" with E43 Leitz UVa filter, lens shade (12586) and caps.

Condition: Excellent ++
 Estimate: \$4,000 - \$6,000



209



212



213



214



208

215. 50mm Summilux f1,4 Nr. 2073293 in silver chrome, with front lens cap.

Condition: Excellent ++
Estimate: \$1,200 - \$2,200

216. 50mm Summilux-M f1,4 Nr. 3870620 in black finish. This lens has been 6-bit coded for use on digital Leica M cameras and is complete in its box with instruction booklet, leather fitted case and caps.

Condition: Excellent ++
Estimate: \$1,800 - \$2,400

217. 50mm "Rigid" Summicron f2 Nr. 1985858 with 12585 lens shade set, in plastic display container.

Condition: Near Mint
Estimate: \$1,200 - \$2,200

218. 50mm "Rigid" Summicron f2 Nr. 2180914. There is a small dent in the focus mount. With caps.

Condition: Excellent +
Estimate: \$800 - \$1,000

219. 50mm "Dual Range" Summicron f2, Nr. 1708591 with caps and near-focus attachment SPDOO.

Condition: Excellent ++
Estimate: \$900 - \$1,200

220. 50mm "Dual Range" Summicron f2 Nr. 2357977 with caps, near-focus attachment SPDOO, lens shade set 12585, Leitz UVa filter and original box. A gorgeous set.

Condition: Near Mint
Estimate: \$800 - \$1,200

221. 50mm Elmar f2,8 Nr. 1495219 in plastic display container with front cap.

Condition: Excellent ++
Estimate: \$300 - \$400

222. 75mm Summilux-M f1,4 Germany Nr. 3953017 complete in box with warranty cards, instruction booklet, test certificate, leather fitted case and caps.

Condition: Near Mint
Estimate: \$3,500 - \$5,000

223. 85mm Zeiss Sonnar T* f2 ZM Nr. 15560085 in Leica M mount with lens shade and caps. A rare portrait lens made in Germany.

Condition: Excellent ++
Estimate: \$3,000 - \$4,000



217



219



222



223

224. 90mm APO-Summicron-M f2 ASPH "Titan" Nr. 3923654 with caps and fitted leather case.

Condition: Near Mint
 Estimate: \$1,800 - \$2,400

225. 90mm "Fat" Tele-Elmarit f2,8 Canada Nr. 2001600 in silver chrome finish with Leitz UVa filter.

Condition: Near Mint
 Estimate: \$600 - \$1,000

226. 90mm "Fat" Tele-Elmarit f2,8 Canada Nr. 2071216 in silver chrome finish, in plastic display container.

Condition: Excellent ++
 Estimate: \$500 - \$1,000

227. 90mm Macro-Elmar-M f4 Nr. 3969815 in silver chrome finish, 6-bit coded and complete with Angle Finder (12531) and Macro-Adapter (14409), all complete in their boxes.

Condition: Mint
 Estimate: \$2,500 - \$3,500



228. Leica M3 Double Stroke Nr. 753601. The factory "L" seal is still intact. Top plate shows signs of repair.

Condition: Excellent +

Estimate: \$1,200 - \$1,400

229. Leica M3 Single Stroke Nr. 853390 refinished in gold tone and recovered in modern vulcanite.

Condition: Good

Estimate: \$800 - \$1,000

230. Leica M2 Motorized "Button Rewind" Nr. 931958 Very few Leica M2 cameras had the electrical connections to take a motor drive; this camera is ready for a motor. A few small pieces of vulcanite are missing.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

231. Leica M2 "Button Rewind" Nr. 947189 in black enamel finish. Originally manufactured in silver chrome finish in 1958, this early M2 was beautifully refinished in black enamel.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

232. Leica M2-S Nr. 1164954. The vulcanite on the back door is lifting.

Condition: Excellent ++

Estimate: \$1,200 - \$1,800

233. Leica M2-R Nr. 1248288. A small chip of vulcanite is missing from back door.

Condition: Excellent +

Estimate: \$1,600 - \$2,000

234. Leica M1 Nr. 956976 with factory "L" seal intact. Viewfinder has light haze.

Condition: Near Mint

Estimate: \$800 - \$1,000



230



231



233



229



234

235. Leica MD Nr. 1141700

Condition: Excellent ++
 Estimate: \$700 - \$800

236. Leica MDa Nr. 1411264

Condition: Excellent +
 Estimate: \$750 - \$950

237. Leica MDa Nr. 1265954

Condition: Excellent
 Estimate: \$650 - \$850

238. Leica M4 Nr. 1211741 with 50mm Summilux f1,4 Chrome Nr. 2039795 with original front cap. The camera's factory "L" seal is still present. In original box and working. A gorgeous set.

Condition: Excellent ++
 Estimate: \$2,200 - \$3,200

239. Leica M4 Nr. 1227382

Condition: Excellent +
 Estimate: \$1,000 - \$1,200

240. Leica M4 Nr. 1233868 recovered in modern vulcanite.

Condition: Excellent ++
 Estimate: \$1,200 - \$2,000

241. Leica M4 KE-7A Nr. 1294811. Made in Canada in 1972 for the United States Army and specially engraved, the KE-7A was can withstand temperatures far below freezing and is dust sealed. Recently serviced, this is a very rare "ready-to-shoot" KE-7A camera. The back door and strap lugs have been replaced and the number "4" has been hand-engraved inside the base of the camera.

Condition: Excellent ++
 Estimate: \$6,000 - \$9,000

242. Leica M4 Nr. 1380216 in black chrome finish. Made in Wetzlar in 1974, the Leica M4 was the first Leica M model to be regularly produced in the new "black chrome" finish. This camera still bears the factory "L" seal, and is complete in its original box with instruction booklet, Import Certificate and Owner's Registry Card. This Lot includes the bill of sale from the renowned Alfredo's Camera of New Orleans, dated May 11, 1974. Shutter not working.

Condition: Mint
 Estimate: \$2,000 - \$3,000



236



238



241



242

243. Leica M4 Canada Nr. 1381921 in black chrome with the factory “C” seal intact, yet the top plate is engraved “Wetzlar”. Slight haze in viewfinder. A curious camera.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000

244. Leica M4 “50 Jahre” Nr. 1414067 “334-I” in black chrome finish, complete in ordinary M4 box with warranty cards and instruction booklet. Factory sealed.

Condition: New
Estimate: \$2,000 - \$3,000

245. Leica M4 “50 Jahre” Nr. 1413853 “231-L” in black chrome finish, in box with strap and warranty card.

Condition: Mint
Estimate: \$1,500 - \$2,000

246. Leica CL “50 Jahre” Nr. 1492908 “069-A”

Condition: Excellent ++
Estimate: \$300 - \$500

247. Leica M5 3-Lug “50 Jahre” Nr. 1356209 “066-E” in silver chrome finish, complete in the box with strap, instruction booklet, Anniversary Camera letter, warranty card and other Leica literature.

Condition: Excellent ++
Estimate: \$900 - \$1,200

248. Leica M5 3-Lug “50 Jahre” Nr. 1356227 “168-C” in silver chrome finish, complete in the box with instruction booklet, Anniversary Camera letter and other Leica literature.

Condition: Excellent ++
Estimate: \$1,000 - \$2,000

249. Leica M5 3-Lug “50 Jahre” Nr. 1358674 “051-A” in black chrome finish, complete box with strap, warranty card and instruction booklet.

Condition: Excellent ++
Estimate: \$800 - \$1,200

250. Leica M4-P Nr. 1533311

Condition: Excellent ++
Estimate: \$1,000 - \$1,200



243



247



248



249

251. Leica M4-P Nr. 1642964 in silver chrome finish, with presentation box.

Condition: Excellent ++
 Estimate: \$1,500 - \$2,200

252. Leica M4-P “70-Year 1913-1983” Nr. 1618935 “A160” in rare silver chrome finish, complete in the box with strap, instruction booklet (in German), Leica sticker, warranty card, Certificate of Authenticity, Barnack print and other literature. Camera still partially factory sealed.

Condition: Mint
 Estimate: \$1,800 - \$2,800

253. Leica M6 “Titan” Nr. 1906612 complete in box with strap, warranty cards and other literature.

Condition: Mint
 Estimate: \$1,500 - \$2,000

254. Leica M6 TTL .58 Nr. 2735413 “LHSA” in black enamel finish, made for the Leica Historical Society of America. This .58-magnification camera is one of approximately 60 pieces ever made. The rarest by far of all modern Leica M cameras. Complete in box with warranty card, instruction booklet, strap, battery and certificate of authenticity.

Condition: Mint
 Estimate: \$3,000 - \$3,500

255. Leica M6 TTL .58 Nr. 2594477 in black chrome finish, complete in box with carry strap, presentation box and instruction booklet.

Condition: Excellent ++
 Estimate: \$2,000 - \$2,500



252



254



255



251

256. Leica M6 .85 TTL Nr. 2594588 "LHSA" in black enamel finish, made for the Leica Historical Society of America. Complete in box with warranty card, instruction booklets (German & English), strap, battery and certificate of authenticity.

Condition: Mint

Estimate: \$2,000 - \$3,000

257. Leica M6 TTL .85 Nr. 2464026 in black finish, complete in the box with strap, instruction booklet, all warranty cards.

Condition: Mint

Estimate: \$2,000 - \$3,000

258. Leica M6 TTL .85 Nr. 2496291 in silver chrome finish, complete in the box.

Condition: Excellent ++

Estimate: \$1,500 - \$2,500

259. Leica M6 .72 TTL Nr. 2548516 "LHSA" in black enamel finish, made for the Leica Historical Society of America. Complete in box with warranty cards, instruction booklet and strap.

Condition: Mint

Estimate: \$2,000 - \$3,000

260. Leica M6 TTL .72 "Titan" Nr. 2754727 with 50mm Summicron-M f2 Nr. 3915438 "Titan." Sometimes called the Leica M6 TTL "Town & Country" this camera is bound in handsome brown leather. Both items are in good working order and ready to shoot.

Condition: Excellent ++ overall

Estimate: \$4,000 - \$5,000

261. Leica M6 .85 TTL Nr. 2688057 "Dragon 2000" 057/500 in black enamel finish, made for Schmidt Photo of Hong Kong in 2000, the Year of the Dragon, and bearing a special engraving on the rear of the top plate. Complete in box with interior satin-lined presentation box, warranty card, instruction booklet, test certificate, strap and certificate of authenticity.

Condition: Mint

Estimate: \$2,000 - \$3,000

262. Leica MP .58 Nr. 2983021 in black enamel finish, complete in box with spare battery cover, carry strap and instruction booklet.

Condition: Near Mint

Estimate: \$3,000 - \$4,000



256



260



261



263



264

263. Leica MP3 Special Edition Nr. 3026163 “LHSA” (0547/1000) in black enamel finish, with matching Leicavit MP “LHSA” Special Edition rapid winder, original base plate and rewind crank.

Condition: Excellent ++

Estimate: \$3,500 - \$5,000

264. Leica M9 Black Nr. 4420300 complete in box with warranty and brand new CCD sensor, replaced by Leica USA in July 2017. Included with the camera are the instruction booklet, original test certificate, Leica warranty card, Leica warranty certificate and handwritten latest test certificate bearing the date July 11, 2017.

Condition: New

Estimate: \$5,000 - \$7,000



265

265. Leica M Edition “Leica 60” Nr. 4927036 “35 of 600”

Co-designed with Audi Designs, this Leica M (Typ 240) camera without LCD screen is finished in a satin stainless steel. With camera protector and strap set, instruction booklets, warranty cards battery and charger set, hard-bound Leica M Edition 60 booklet, all original packaging, and a pair of white gloves.

Condition: Mint

Estimate: \$6,000 - \$8,000

266. The Hegelein Watch Camera, Nr. 381891.

Also known as “Anthony’s Watch Camera,” it was patented in 1894 by New Yorker John C. Hegelein. Hegelein designed this subminiature pocket watch camera to take removable wooden plate holders for single-exposure film. When the watch “winding mechanism” is pressed, the front opens to extend the telescoping lens by hand. The back opens to accept a film plate. The camera makes circular images, one at a time. Around the turn of the 20th century, the camera sold for \$5. A fascinating and rare piece of photographic – and American – history.

The front ring engraving around the meniscus lens reads, “THE WATCH CAMERA PAT'D AUG. 7. 1884 JOHN C. HEGELEIN. N.Y.” Inside the case is stamped on both covers “381891” The watch casing measures 2 ¼-inches in diameter.

Condition: Good

Estimate: \$15,000 - \$20,000



266



267

267. Folmer & Schwing - Eastman Kodak No. 5 Cirkut panoramic camera set Nr. 43454 with 4x5 "14-inch" Gundlach-Manhattan "Rapid Rectigraphic" f12 lens Nr. 84783 engraved "Pat. Dec. 9 - 1890."

The set was made by the Folmer & Schwing division of Eastman Kodak Company, and is complete with its "Crown No. 2" tripod and panoramic mount, as well as two new, unopened rolls of Eastman Verichrome 5-inch x 30-inch film, and type-written instruction sheets. In original fitted case with the seller's mark placard inside, reading "Hirsch & Kaiser 218 Post St. San Francisco"

Condition: Excellent

Estimate: \$1,000 - \$2,000



267



268

268. 15mm Super-Elmarit-R f2,8 ASPH ROM Nr. 3914511 complete in box with caps, instruction booklet, test certificate and fitted leather case. A very rare lens in stunning condition.

Condition: Excellent ++
Estimate: \$5,500 - \$7,500



269

269. 15mm Hologon f8 Nr. 5736193 in its original box and apparently unused. With 15mm spirit-level viewfinder, Neutral Density filter, and even the complete and blank warranty card! Very rare, very desirable.

Condition: Mint
Estimate: \$9,500 - \$12,500



270

270. SOM Berthiot 28mm Angulor f3,3 Nr. 1074040 in Leica screw mount, with original front cap.

Condition: Excellent +
 Estimate: \$2,000 - \$2,500

271. 28mm Hektor f5,6 Nr. 250544 marked in Meters and engraved "X50" on front rim, and "Hauptarchiv der N.S.D.A.P." and "München" on the front of the lens mount flange. With front cap.

The N.S.D.A.P. initials stands for the "National Socialist German Workers' Party" which is more commonly known now as the "Nazi Party." This lens was made in 1935, in the very first year of production, and was most likely conscribed at that time for the party's use.

Condition: Excellent +
 Estimate: \$2,500 - \$3,500



271



272

272. 35mm Summilux-RF f1,4 Nr. 2680179 in black finish, with lens shade 12504 and original caps. No one knows how many of these lenses were made, but collectors today know how difficult they are to find. This example is very late and likely made in 1966.

Condition: Excellent ++
 Estimate: \$3,000 - \$4,000



273. 33mm Stemar f3,3 Nr. 1124264 complete in box with Prism Nr. 1378, Viewer OTHEO in box, lens shade, viewfinder, caps, two original Stemar SkyLight filters (13660), two Stemar images, and the uncommon instruction sheet.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000

273

HOW TO ATTACH THE STEREO EQUIPMENT TO YOUR *Leica*

The Leica stereo equipment is made up of two main parts:
 (1) The STEMAR stereo lens, and
 (2) The prism attachment.

The prism attachment is used on the base only when taking pictures at a range of two feet or more.

Adjusting the Lens to the Camera
 The Leica STEMAR stereo lens can be used with any Leica camera which is equipped with screw-mount (M) interchangeable lenses.

1. To attach the prism attachment to the camera, remove the lens cap and attach the prism attachment to the camera. The prism attachment is attached to the camera by means of the screw threads on the base of the camera.

2. To attach the STEMAR lens to the camera, remove the lens cap and attach the STEMAR lens to the camera. The STEMAR lens is attached to the camera by means of the screw threads on the front of the camera.

3. To adjust the STEMAR lens to the camera, turn the lens cap and the prism attachment. The STEMAR lens is adjusted to the camera by means of the screw threads on the front of the camera.

4. To use the STEMAR lens, turn the lens cap and the prism attachment. The STEMAR lens is used to take stereo pictures of objects at a range of two feet or more.

274



274. 33mm Stereo Stemar f3,5 Nr. 1124335 with Stemar Prism OIMPO Nr. 1396, 33mm Bright-Line viewfinder OIDYO, lens shade OIGEO, M-adaptor and all caps, in the original red paper box. Included also is the rare instruction sheet and Stemar brochure. A beautiful complete stereo set from 1954.

Condition: Excellent ++

Estimate: \$2,500 - \$3,000

275. 35mm Summicron f2 Canada Nr. 1654956 in original Leica screw mount, with caps. This is the 35mm Summicron lens, made in 1959.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000



276

**277**

276. 35mm Elmarit-R f2,8 Nr. 1995428 in rare chrome finish, in plastic display container. Only about 200 of these lenses were made between 1964 and 1965.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

277. 35mm Summaron-RF f3,5 Nr. 1361003 in black enamel finish. A rare copy made in 1956 for the Leica M3.

Condition: Excellent +

Estimate: \$1,000 - \$1,500

278. 50mm Zunow f1,1 Nr. 6448 in original Leica screw mount, with its original case and caps.

Some separation is visible in the optics but does not affect overall performance. Collectors know how hard this lens is to find.

Condition: Excellent +

Estimate: \$7,000 - \$8,000

**278****278**



279

279. 50mm Noctilux f1,2 Nr. 2254867 with original caps, lens shade (12503) and Leitz Series VII UVa filter. Stunning.

Condition: Excellent ++
Estimate: \$15,000 - \$20,000

280. 50mm Summilux f1,4 Nr. 1703811 in original rare black enamel finish, with lens shade XOOIM and Leitz "U.V.a." filter. This is the original black enamel Summilux.

Condition: Excellent +
Estimate: \$8,500 - \$10,500



280

281. 50mm Xenon f1,5 Nr. 288081 marked in feet in plastic display container with front cap. Front ring engraved “Taylor-Hobson U.S. Pat. 2019985”.

Condition: Excellent +
 Estimate: \$600 - \$900

282. 50mm Summarit f1,5 Nr. 491931. This is one of only about 100 lenses made in 1939 by Leitz but designed by Taylor, Taylor & Hobson. Engraved “U.S. Pat. Nr. 2019985” A very early version of a rare lens.

Condition: Excellent +
 Estimate: \$600 - \$1,000

283. 50mm Summarit f1,5 Nr. 822096 made in 1950 by Leitz but designed by Taylor, Taylor & Hobson. Engraved “U.S. Pat. Nr. 2019985”

Condition: Excellent
 Estimate: \$600 - \$800

284. 50mm “Rigid” Summicron f2 Nr. 1811541 with caps. An exceedingly rare lens, only about 1,160 were made in screw mount. This is the cleanest example we’ve seen.

Condition: Excellent ++
 Estimate: \$2,000 - \$4,000

285. 50mm Elmar f3,5 Stereo Projektion Lens (IMPUU), made in Canada with rear cap in its original red paper box. This lens was made as a Stereo projection attachment for PRADO 150 / 200 / 500 projectors. No serial number.

Condition: Near Mint
 Estimate: \$500 - \$800



281



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283



284

286. 50mm Elmar f3,5 Nr. 604001* with front cap, marked in meters. The asterisk after the serial number may refer to a duplicate number or a replacement item. This lens' serial number falls outside the ordinary range for the 50mm Elmar lens.

Condition: Excellent ++
 Estimate: \$300 - \$600



286

287. 73mm Hektor f1,9 Nr. 166130 in black and chrome finish, marked in meters, complete with reversible lens shade and metal lens shade cap. Heavily overpainted about the aperture scale, with light cleaning marks. Nonetheless, a stunning example.

Condition: Excellent
 Estimate: \$1,400 - \$2,000



287

288. 85mm Summarex f1,5 Nr. 593192 in black finish, with an original front cap, apparently modified to fit directly on to the lens over the hood-pins. Marked in feet. A rare post war copy of this speedy lens - only 276 black Summarex lenses were made.

Condition: Very Good
 Estimate: \$2,500 - \$4,500



288

289. 85mm Nikkor-S.C f1,5 Nr. 264368 complete with lens shade and caps. Lens shade has a very slight bend. Extremely hard to find in Leica screw mount.

Condition: Excellent +
 Estimate: \$3,000 - \$4,000



289



285

290. 90mm P. Angenieux f1,8 (Type P1) Nr. 246275. Rare in Leica screw mount. Recently serviced.

Condition: Excellent
 Estimate: \$2,500 - \$3,500

291. 90mm Summicron f2 Canada SOOZI Nr. 1580236 with very light cleaning marks. Leica's first 90mm Summicron production lens, made in 1958.

Condition: Very Good
 Estimate: \$850 - \$1,100

292. Wollensak 127mm Velostigmat f4,5 Nr. 487183. The lens has a painted designation of the U.S. Army Signal Corps: "SC 312 A"

Condition: Very Good
 Estimate: \$300 - \$500

293. 180mm APO-Summicron-R f2 ROM Nr. 3741040 complete in box with fitted leather case, carry strap, caps and Serie 6 NDx1 (13028) filter. A very rare lens. Less than 2,000 were made.

Condition: Near Mint
 Estimate: \$7,500 - \$9,500

294. Leitz Canada (ELCAN) 63mm f5,6 Nr. 236-0034. A very rare cine lens, possibly made in the 1970s for Bell & Howell or other for another non-Leitz cine application.

Condition: Excellent ++
 Estimate: \$1,000 - \$1,500

295. Leitz Canada (ELCAN) Picker X-Ray 65mm f0,75 Nr. 252-0678. Engraved "Part No. B-T 87-13 2" Made circa 1970 for specialized x-ray applications, this lens still has its protective rear glass marked "2.24" and E37 thread cap.

Condition: Excellent ++
 Estimate: \$1,200 - \$2,000

296. Leitz Canada (ELCAN) Picker X-Ray 90mm f1 Nr. 373-0023. Engraved "Part No. B-T 87-243" Made circa 1970 for specialized x-ray applications, this lens still has its E37 thread cap.

Condition: Excellent ++
 Estimate: \$1,500 - \$2,500



290



291



292



292

297. Leitz Canada (ELCAN) 6-inch f2,8 fixed focus lens Nr. 138-0618. Engraved “J.A. MAURER INC., L.I.C., N.Y. Part No. 301-105-000-1”

Likely, this lens was made for the U.S. military for the aerial reconnaissance KE-28B camera, a 6x6 hand held camera built by J.A. Maurer in New York. Optics show signs of cleaning marks.

Condition: Excellent

Estimate: \$400 - \$600

298. Leitz Canada (ELCAN) 6-inch f2,8 fixed focus lens Nr. 138-0829. Engraved “J.A. MAURER INC., L.I.C., N.Y. Part No. 301-105-000-1” Optics show signs of cleaning marks.

Condition: Excellent

Estimate: \$400 - \$600

299. ORION lens adapter for using Nikon rangefinder lenses on the Leica screw mount (and also M) cameras. A late example.

Condition: Excellent +

Estimate: \$800 - \$1,000

300. Electromagnetic release AMTOO (16777) for timer-controlled use with screw mount cameras. Very rare.

Condition: Very Good

Estimate: \$500 - \$600

301. Rapid Winder SCNOO in chrome finish.

Condition: Excellent ++

Estimate: \$500 - \$1,000

302. Leica OOFRC Remote Release and Winder device. Made in 1936, this winder and release mechanism is operated by two cords. Very rare.

Condition: Very Good

Estimate: \$2,000 - \$2,500

303. Multi-Lens Turret OROLF. Made in 1960 to change rapidly between 35, 50 and 90mm screw mount lenses on the M camera, this device uses a brilliant dual-action thumb screw on the back of the turret: turned to the right, it unmounts the lens from the body and rotates the turret to select another lens. Turned to the left, it mounts and then locks the lens into place. One of perhaps 250 ever made.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

304. Polaroid Filters for Leica Stereo Stemar Projector.

Condition: Excellent

Estimate: \$250 - \$400



293



294



295



296

305. Two early color thread-in filters for the 50 Elmar f3,5 lens: the FIXTA (0*) and the FCZOO (Rh).

Condition: Excellent +
 Estimate: \$200 - \$300

306. Viewfinder RASUK in rare black finish.

Condition: Excellent
 Estimate: \$150 - \$350

307. Viewfinder WEISO, an early example in black finish.

Condition: Excellent ++
 Estimate: \$450 - \$850

308. Universal viewfinder VISOR with framelines for 35mm, 50mm and 135mm lenses.

Condition: Excellent ++
 Estimate: \$300 - \$400

309. Universal viewfinder VIDEO with markings for 35mm, 50mm, 73mm and 105mm lenses.

Condition: Excellent
 Estimate: \$300 - \$400

310. Universal viewfinder VISAX with markings for 35mm, 50mm and 90mm lenses.

Condition: Excellent
 Estimate: \$300 - \$400



300



300



297



303



299



304





311



311

311. Leica R3 Oskar Barnack Centenary set Nr. 1524001 "100-101" with 50mm Summilux-R f1,4 Nr. 2932232 in the original set box. With wooden presentation box, strap, caps, UR-Leica lapel pin, Leica paper hang-tag, Guarantee Cards, Certificate of Authenticity with special serial number 100-0101. The set is finished in 24-carat gold with lizard skin covering. **Stunning.**

Condition: Excellent ++

Estimate: \$2,000 - \$4,000



312

312. Leica I (Model C) Standardized Nr. 38857 with 50mm Elmar f3,5 without serial number with early focus handle and marked in feet. A fascinating - and all original - set. Lens slightly hazy and is missing some of the knurling on the outer lens flange.

Condition: Excellent

Estimate: \$1,500 - \$2,000

313. Leica I Model C (Non-Standard) Nr. 54436 with nickel fittings and with 50mm Elmar f3,5, marked in meters (no serial number). The 135mm swinging mask is missing.

Condition: Excellent

Estimate: \$950 - \$1,250

314. Leica II Nr. 252132 in black enamel with chrome fittings and with matching rapid winder SCNOO. The vulcanite is complete but unstable.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

315. Leica IIIa Nr. 258604 in silver chrome finish with motor winder MOOLY Nr. 792, also in silver chrome, complete with release arm, body cover and original base plate. Working.

Condition: Excellent

Estimate: \$1,500 - \$2,000

316. Leica IIIc Nr. 371173 with Motor Drive MOOLY in black enamel finish. The Leica IIIc has the war time red curtain. The vulcanite is cracked but stable and the rubber on the second shutter curtain is deteriorating.

Condition: Very Good

Estimate: \$2,500 - \$4,500

317. Leica IIIc Nr. 377930. This war time camera still has the red curtain on its working shutter. The vulcanite on the camera back has apparently been repaired and the line of the original vulcanite crack is still visible.

Condition: Excellent ++

Estimate: \$700 - \$900



315



316



313



317

318. Leica IIIc Grey Nr. 390772 K converted by the Leica factory to a Leica IIIf Black Dial with flash synchronization features. The "K" stamp is faintly visible on the camera shutter.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

319. Leica M3 Single Stroke Nr. 1078548 in black enamel finish. Made in 1963 from a batch of 300 cameras, this is camera has a loving patina. Recovered in modern vulcanite.

Condition: Very Good

Estimate: \$5,000 - \$9,000

320. Leica M3 Single Stroke Nr. 1038968 in black enamel finish. The camera's back door and base plate have been replaced with authentic Leica parts. Small chips of vulcanite are missing.

Condition: Excellent ++

Estimate: \$6,000 - \$8,000

321. Leica M2-S Nr. 1130253 in black enamel finish, with body cover. The factory "L" seal is intact and the shutter is working. A gorgeous - and rare - camera.

Condition: Excellent +

Estimate: \$7,000 - \$9,000

322. Leica M2-S Nr. 1130012 in black enamel finish with some over-painting and minor chipping of vulcanite. Well-loved and working fine.

Condition: Good

Estimate: \$5,000 - \$7,000





323

323. Leica M4 MOT Nr. 1274005 in black enamel finish, bearing a large placard on the base plate reading “Property of U.S. Navy”

Condition: Excellent

Estimate: \$5,000 - \$7,000

324. Leica M4 MOT Nr. 1267213 with New York Motor Nr. 02581. Recently serviced, this camera set is working and ready to shoot. The vulcanite on the motor is cracked but stable and has a few patches.

Condition: Very Good

Estimate: \$4,000 - \$5,000

325. Leica M6 “Royal Wedding” set Nr. 79 of 200, made in 1995 to commemorate the wedding of Prince Joachim of Denmark and Alexandra Christina Manley. The set consists of Leica M6 .72 Silver Chrome Nr. 2169978, with a specially engraved top plate, and 35mm Summicron-M f2 Silver Chrome (made in Germany) Nr. 3641193 in blue silk-lined presentation box, with Leica carry strap, 12524 lens shade, and caps in boxes. Included also are the Certificate of Authenticity, warranty cards and instruction booklet. Unused.

Condition: Mint

Estimate: \$4,500 - \$6,000



324



326. Leica M6 “LHSA 1968-1993” Anniversary Set, Nr. 25 of 090. This Leica Historical Society of America (LHSA) anniversary set includes Leica M6 .72 Nr. 1938090 “LHSA” in silver chrome finish with “LHSA 1968-1993” engraving on top plate and complete in the box, along with three matching lenses: 35mm, 50mm and 90mm Summicron-M lenses, each in stunning silver chrome finish and complete in their box with warranty cards and each bearing the serial number “25-090” on their front ring. Also included is the special “LHSA 1968-1993” wooden and satin-lined presentation box (in its original box also) along with the Certificate of Authenticity bearing the set collective serial number, “25 - 090”

Condition: Mint

Estimate: \$10,000 - \$12,000

325



326



327



327

327. Leica MP .72 Hammertone Grey Nr. 2947282 “LHSA 1968-2003” complete in box with instruction booklet, warranty card, interior satin-lined presentation box and strap. With matching 35mm Summicron-M f2 ASPH Nr. 3966740 “LHSA 1968-2003” with Hammertone Grey lens shade, case, box and UVa filter.

Condition: Near Mint

Estimate: \$8,000 - \$10,000



328

328. Leica Salesman Leicaflex Presentation Case.

This very rare set is complete with Leicaflex Nr. 1168996 in black enamel finish, 35mm Elmarit-R f2,8, Nr. 2100573, 50mm Summicron-R f2, Nr. 2165323, 90mm Elmarit-R f2,8, Nr. 2109728, and 135mm Elmarit-R f2,8, Nr. 2051961, as well as an assortment of lens shades, Macrostar close-up devices, UVa filters, adapter (14134), Leicaflex eye cup, and two polarizing filters. Exceedingly rare and perfect for any collection.

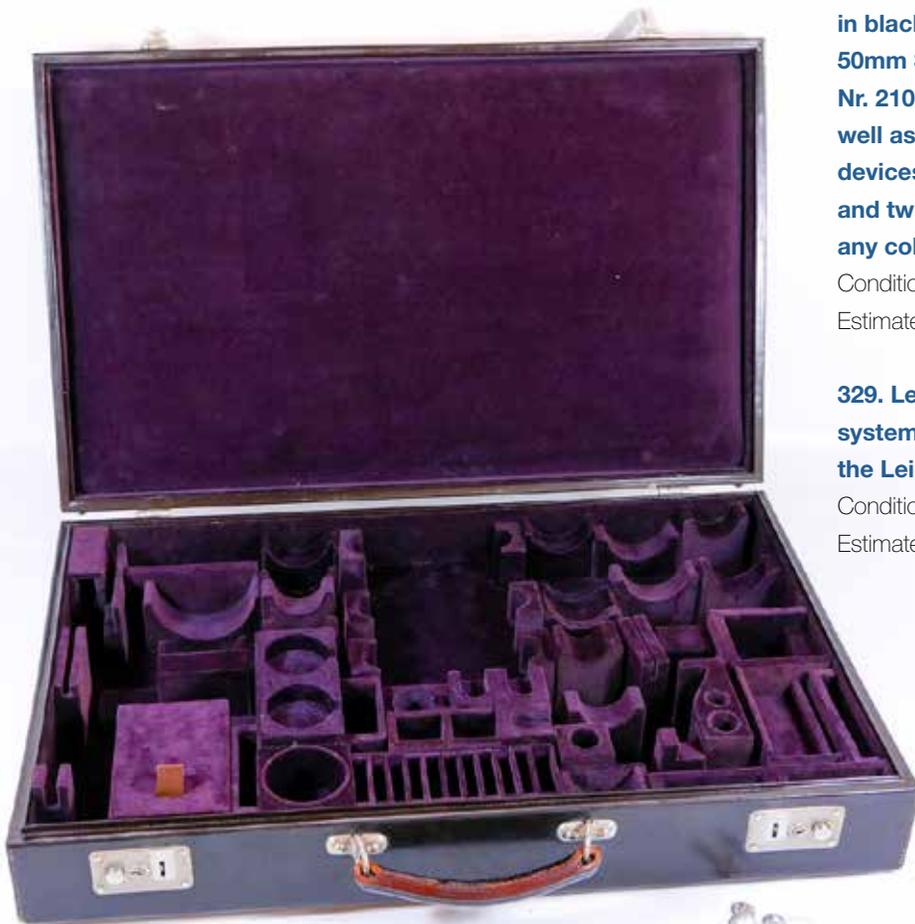
Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,500

329. Leica Salesman Presentation Case for the Leicaflex system. Very rare. The same item as Lot 328, but without the Leica products.

Condition: Excellent +

Estimate: \$500 - \$1,000



330



332

330. Leica M Camera Salesman Case. Also sometimes known as "Agent Display Outfits," these large cases measure 23 7/8- x 14 7/8- x 4 3/4-inches thick. Very rare. With keys.

Condition: Excellent ++
 Estimate: \$2,500 - \$3,500

331. Leica M Camera Salesman Case. Also sometimes known as "Agent Display Outfits," these large cases measure 23 7/8- x 15- x 4 1/4-inches thick. This is a slightly thinner case than Lot 330. Very rare.

Condition: Excellent ++
 Estimate: \$2,500 - \$3,500

332. Leica Post Kamera 24x27 Nr. 928938 with 35mm Summaron f3,5 engraved "Post." Made in 1958, this is one of the earliest Post cameras ever brought to market - this is the 15th Post camera produced by Leica.

Condition: Excellent +
 Estimate: \$1,500 - \$3,000



332



333



332



333



334

333. Leica I (Model A) Nr. 196. This very early Leica camera was converted directly to a Leica III in December 1933 by the Leica factory in Wetzlar. Some overpainting. Exceedingly rare.

Condition: Very Good

Estimate: \$2,000 - \$3,000

334. Leica I (Model A) to Leica II conversion Nr. 11143 in black and nickel finish. This camera was used as a Leica loaner and is engraved "Leih-Kamera" ("loan camera") on the back of the top plate. Very rare.

Condition: Excellent

Estimate: \$1,000 - \$1,200



334

335. Leica III Nr. 293235 in black enamel with chrome fittings. Made in 1938 as part of a batch of 200 black enamel cameras, this is one of only 700 made that year in black; more than eight times as many were made in silver during 1938.

This camera has an emblem on the front reading "SS" and may have been owned by an officer of the infamous police force who had this emblem placed on the camera. Also, on the rear of the camera a hand-engraving has been scratched out. And, on the advance knob, there is the faint hand-engraving reading "050 189 154" The vulcanite under the lens mount has been repaired and some over-painting is present. A remarkable – and historic – camera.

Condition: Excellent

Estimate: \$2,000 - \$4,000

336. Leica IIIb Nr. 346750 "Luftwaffen Eigentum" with 50mm Elmar f3,5 Nr. 513973 marked in meters, in their original ever-ready case.

The case and camera both bear the inscription "Luftwaffen Eigentum" and the camera has the additional top plate engraving "Fl. No 38079" The case top has become detached from the base. A very rare set.

Condition: Excellent +

Estimate: \$2,500 - \$5,500



335



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336



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337

337. Leica IIIc Nr. 365704 “Luftwaffen-Eigentum”
 This camera bears the engravings appropriate to the Luftwaffen Eigentum cameras, and also has a hand-engraving on the back of the camera. The vulcanite is cracked and has been repaired.

Condition: Very Good
 Estimate: \$1,500 - \$2,500



337

338. Leica IIIc Grey Nr. 389424 K. The “K” is plainly visible on the camera shutter. Working.

Condition: Excellent +
 Estimate: \$3,500 - \$5,500



338



338



339. Leica IIIId Nr. 367216. The rarest of all Leica screw mount cameras, this camera was made in 1944 and is one of the last 100 or so Leica IIIId cameras made, and one of only 427 ever made between 1939-1947. The vulcanite is cracked but stable and the shutter is working. Exceedingly rare.

Condition: Excellent +

Estimate: \$6,500 - \$9,000

**340****340**

340. Leica Reporter 250 GG Nr. 300100 in black enamel finish with a beautiful patina, complete with two Reporter film cassettes. Recently serviced.

Condition: Excellent

Estimate: \$6,500 - \$7,500

341. Leica Post War Standard Nr. 355281 with Wollensak 50mm Velostigmat f3,5 Nr. 496819, engraved "E. Leitz, Inc. New York" with original "E. Leitz New York" body cover. This is the famous and desirable "Postwar Standard" set. Recently serviced and working as designed, this is one of the most rare Leica collectibles. The camera's vulcanite is cracked but stable and shows signs of repair, and the base plate has been lightly hand engraved.

Condition: Very Good

Estimate: \$4,000 - \$6,000

**342**

342. The Sabre Stock. Complete with cable releases, Leica Ifl Nr. 653007, 400mm Telyt f5, Nr. 824062, Visoflex I Nr. 11603 with PEGOO viewfinder in fitted case. A very small chip of vulcanite is missing on the camera slow speed dial cover. Working.

Made in 1956-1957 by a Leica parts supplier, The Sabre Photographic Supply Company in Chicago, this rifle stock alternative to the Leica Rifle was never marketed by Leitz and only produced for one year. Perhaps a few hundred exist, although the exact number is not known.

The Sabre Stock - like the "Gewehr" Leica Rifle - used 200mm and 400mm Telyt lenses and the Visoflex I with a double cable release, for making action pictures with long telephoto lenses. Like its Leica counterpart, the Sabre Stock was beautifully built to Leica's own standard. Unlike the Leica Gewehr, however, the Sabre Stock has the added feature of allowing the camera to be used easily in portrait configuration.

A treasure for any Leica aficionado.

Condition: Excellent ++

Estimate: \$7,500 - \$12,500

**342****342**



343

343. 1920s Metal Leica Dealer's Sign. Made of enameled metal and slightly convex, this sign is approximately 4 1/2-pounds in weight and 29 1/2-inches wide by 13-inches high.

Condition: Excellent

Estimate: \$3,000 - \$4,000



344



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344. Nikon I Nr. 60972 with 50mm Nikkor H.C f2 Nr. 70855 with lens cap and original ever-ready case. The first of only two cameras made in August of 1948, and one of the first 75 ever made. The camera base plate is engraved "Made in Occupied Japan." The camera's shutter is stuck and lens displays haze and light cleaning marks. Nonetheless, a very rare early Nikon rangefinder camera set.

Condition: Very Good

Estimate: \$8,000 - \$12,000



345



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345. Nikon I Nr. 609224 with 50mm Nikkor-Q.C f3,5 Nr. 7052337 and matching Yellow 3 filter, lens cap and original ever-ready case. Both the camera base plate and the rear of the case are engraved "Made in Occupied Japan." The shutter is sticky and the lens is hazy. A truly rare and exceptional find.

Condition: Excellent ++

Estimate: \$15,000 - \$25,000



345



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346

346. Leica M3 Wooden Display camera with original shipping crate. A rare 1954 oversize display camera for Leica dealerships.

Condition: Excellent +
Estimate: \$6,000 - \$8,000

347. Leica M4 KE-7A Nr. 1294870 with 50mm Elcan f2 Nr. 276-0262 with lens cap. Recently serviced and working as designed. Lens shows traces of etching around edges but is otherwise clean and clear, and the vulcanite is cracked but stable.

Condition: Excellent +
Estimate: \$10,000 - \$14,000



347



348



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348. Leica MP Nr. 50 in black enamel finish with matching Leicavit MP rapid winder and 50mm Elmar f3,5 Nr. 1141153. This remarkable camera set came out of more than 50 years of storage. A magnificent example of the famous Leica MP camera.

Condition: Excellent ++
Estimate: \$200,000 - \$250,000

TERMS & CONDITIONS OF SALE

The following provisions constitute the entire agreement by and between Tamarkin Auctions, LLC (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at the Omni Hotel in New Haven, Connecticut on November 17, 2018.

1. BUYER'S COMMISSION

BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras, lenses, and watches have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by Tamarkin, who may reoffer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale. Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%. All items of property will be sold with a reserve, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve. Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding.

Bidding for Lot 348 requires special pre-approval by Tamarkin, and special payment arrangements. Lot 348 will receive special delivery service. Please contact Tamarkin directly to bid. Internet bidding for this item will not be available.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of sale. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared.

In the event Buyer fails to pay for property won at sale, Tamarkin may at its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

- A. bring an action against Buyer seeking damages for breach of contract, including court costs and attorneys fees.
- B. rescind the sale of the property or any other lot sold to the Buyer.
- C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.
- E. to charge interest at 18% per annum commencing immediately after failing to pay on time.
- F. to retain any other lot sold to Buyer at auction.
- G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.
- H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax, which Tamarkin is obligated by law to collect.

The tax due on deliveries in Connecticut is 6.35%. The tax due on deliveries in Illinois is 10.25%.

Tamarkin is not obligated to collect tax on any item that is delivered outside the States of Connecticut or Illinois.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

- A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.
- B. that the rights and obligations of the parties will be construed and governed by the law of the State of Connecticut.
- C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Connecticut and consents to the jurisdiction of the Connecticut State Courts and federal court for the District of Connecticut.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.



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