



TAMARKIN

RARE
CAMERA
AUCTIONS

NOVEMBER

16TH

2019

TAMARKINAUCTIONS.COM



Welcome to TAMARKIN AUCTIONS

“A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world’s most rare and intriguing photographic collectibles.”

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment between November 1 through November 15, 2019 at Tamarkin Camera, 300 West Superior Street, Suite 202 in Chicago, Illinois 60654. Auction viewings are conducted by appointment only.

REGISTRATION

Saturday, November 16, 2019
8:45 a.m. – 9:45 a.m. Central Standard Time

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS

Beginning Saturday, November 16, 2019
10:00 a.m. – 6:00 p.m. Central Standard Time
The Central Arts Building
300 West Superior Street
Chicago, Illinois 60654

AUCTION DIRECTORS

Dan Tamarkin, Auctioneer
Dana Schmidt
Susan Wingerter
Scott OKen

To view many more auction catalogue photos please visit our website, tamarkinauctions.com

There you can register to bid, download the Bid Sheet, and even bid on line in “real time” as the auction progresses.

Tamarkin Auctions, Inc.

300 West Superior Street, Suite 202
312-642-2255
312-642-2292 Fax
dan@tamarkinauctions.com
www.tamarkinauctions.com

Illinois Auction License 444.000546
Managing Auctioneer: Dan Tamarkin
Illinois Auctioneer License 441.002454

TABLE OF CONTENTS

1	GENERAL INSTRUCTIONS
2	MISCELLANEOUS
10	ROLLEI
12	LEICA MECHANICAL ACCESSORIES
14	LEICA OPTICAL ACCESSORIES
17	LEICA SLR
18	LEICA SCREW MOUNT LENSES
21	LEICA SCREW MOUNT CAMERAS
25	LEICA M LENSES
29	LEICA M CAMERAS
31	RARE & EXCEPTIONAL
59	TERMS AND CONDITIONS OF SALE

Welcome to the 38th TAMARKIN RARE CAMERA AUCTION Saturday, November 16, 2019

Please read the General Instructions and the Terms and Conditions of Sale.

GENERAL INSTRUCTIONS

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone, email, and fax bidders. The Buyer's Premium for On-Line Internet bidders is 22%.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final. We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. Many items have received service not noted here; please inquire directly if you have any questions whatsoever about cosmetic or functional condition of these "as-is" Auction Lots.

GUIDE TO RATINGS OF CONDITION

Mint	Like new. No signs of use or wear.
Near Mint	Only one or two insignificant signs of use.
Excellent ++	Very Clean. Only very slight signs of use.
Excellent +	Better than average. Used, but not abused.
Excellent	Average condition, signs of normal use.
Very Good	Well used but working.
Good	Heavily used.
Poor	Bad condition. Probably only useful for parts.

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price. Bidding begins at the low estimate figure listed here, subject to revision.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium.

BIDDING BY LETTER, FAX, OR E-MAIL

We are pleased to make commission bids on your behalf. All email/mail/fax

bids must be received by 5:00 P.M. CST on Friday, November 15, 2019.

Please write clearly your name, credit card billing address, telephone numbers, fax numbers, date, email address, credit card number (with expiration date and security code), and signature.

Unless previous arrangements have been made, bids that are missing full credit card information will not be entered.

Catalogues will include a bid sheet and a facsimile can be downloaded from our website. Please list the Lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, Inc., will treat mail, fax and email bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from November 4, 2019 until November 15, 2019 at 300 West Superior Street, in downtown Chicago, Illinois, BY APPOINTMENT ONLY. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability. Auction viewings are conducted by appointment only, and only on the dates listed above in this section.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois. However, all lots that are delivered outside Illinois are not charged any local or other U.S.A. taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Auctions, Inc. undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance costs and plus a modest additional fee for packaging and handling. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by arrangement, by courier services such as UPS and FedEx. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS or FedEx. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the Freight Company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or equivalent.) We cannot accept payments by PayPal, Discover Card or American Express for auction purchases. All checks and other payments must clear before delivery of purchases unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices.

Please note that Tamarkin Auctions, Inc., is an Illinois entity, separate from Tamarkin Camera.

Illinois Auction License Nr. 444.000546
Illinois Auctioneer License Nr. 441.002454

1. Busch Verascope f40 Nr. 2639021 with dual 40mm SOM Berthiot f3,5 lenses, Nrs. 998717 and 999532. Engraved "Jules RICHARD PARIS"

Condition: Excellent +
 Estimate: \$400 - \$800



2. 210mm Cooke Aviar Anastigmat f4,5 Nr. 262922 process lens, with front cap.

Condition: Excellent
 Estimate: \$100 - \$200

3. The DayPlate Camera 1898. No serial number. With placard on camera front reading "THE DAYPLATE PAT. SEP. 6.98. GASSNER & MARX CAMERA CO. ROCHESTER, N.Y."

Gassner & Marx – one of the best-known Rochester, NY camera companies – designed and manufactured the "DayPlate Camera," a box camera with a special folded strip of black paper carried a series of separated glass plates that allowed for daylight loading. The innovation was described in Scientific American for October 8, 1898, and their U.S. Patent was granted on September 6 of that same year. The typical price in 1898 was \$8. Working, but without access to the drawer in front, which has been taped over. This is an exciting piece of photographic – and American – history.

Condition: Very Good
 Estimate: \$400 - \$600



4. Exakta VXIIa Nr. 852476 with Schneider-Kreuznack 50mm Xenon f1,9 Nr. 5700071, in ever-ready case.

With Exakta waist level finder in its case and spare split-image focus screen. Camera engraved "U.S.S.R. Occupied" and the case marked "Made in Germany (East)".
 Condition: Excellent ++
 Estimate: \$600 - \$800



5. Gauthier Minifex camera for 16mm roll film.

Fitted with a 25mm Vidar f3,5 lens and Gautier Vario shutter with locking pin, engraved. "E. Ludwig, Lausa-Dresden"
 Condition: Good
 Estimate: \$200 - \$300

6. Graflex National Series II single lens reflex camera Nr. 204692, with Bausch and Lomb 10cm Tessar f3,5 Nr. 6386, made for 120 roll film. Shutter sticky.

Condition: Excellent
 Estimate: \$300 - \$400





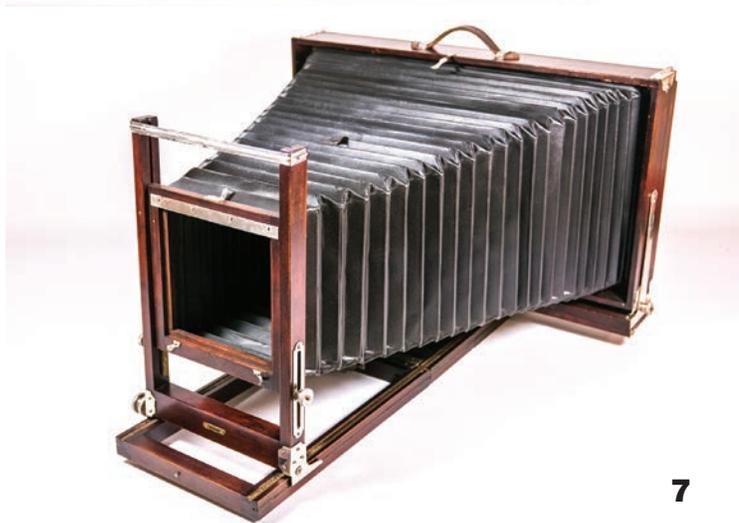
7

7. Gundlach-Manhattan Optical Company 8 x 20 Korona Panoramic View Camera, Nr. 90, circa 1915. With 8 x 20-inch ground glass viewing screen, Nr. 11 and original film back.

Also known as a "Banquet camera," this set is in gorgeous condition, in its original case, apparently rarely - or never - used.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000



7

8. Hensoldt Wetzlar Winkel Prisma 109 in fitted box.

Engraved "Hensoldt Wetzlar 109" and "Made in Germany" and likely made for surveying.

Condition: Excellent ++

Estimate: \$400 - \$500



8

9. 153mm Hugo Meyers Gorlitz Satz Plasmat f4,5 Nr. 784008.

The rear optic coating is slightly degraded.

Condition: Excellent +

Estimate: \$100 - \$200



9

10. Ica-Polyskop Stereo Camera Nr. J90659 with Zeiss Jena lenses Nr. 551342 and Nr. 551347, film back Nr. J96342, ground glass screen and original case.

A handsome set.

Condition: Excellent ++

Estimate: \$350 - \$500

11. Kamera-Werkstätten Pilot Reflex Nr. 2098 with 5cm Xenar f3,5 Nr. 484452.

Shutter working at higher speeds.

Condition: Excellent +

Estimate: \$200 - \$300



10

12. A pair of Super Kinax 6 x 9 cameras, both with SOM 100mm Bellow f3,5 Lenses.

This model, known as the "Normandy," was produced in the late 40's and early 50's. These examples, one in black and one in the rare 'luxury' version with special olive-green leather covering and grey-painted metal, are both New Old Stock. Nr. 14887 and Nr. 14858. Perfect for every folding camera collection.

Condition: Mint

Estimate: \$500 - \$800



13. Kodak Ektra Nr. 3627 with 50mm Ektar f1,9 Nr. EY783 and film back Nr. 2729.

Made in the mid-1940s, this uncommon camera is complete and working with an accurate shutter and rangefinder, and a clean and clear lens.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000



14. L. Gaumont & Cie "Grand Prix 1900" stereo camera, Nr. 7077 with original case, ground glass screen, film back Nr. 6570, and both lens caps.

Condition: Excellent++

Estimate: \$200 - \$300



15. Lawrie R.R 6 ½ x 8 ½ brass lens. Engraved "No 3 Lawrie R.R. 6 ½ x 8 ½ David H Hoggy, Montreal & Toronto."

Condition: Excellent

Estimate: \$100 - \$200



16. Leicina Special Nr. 086260 and 6mm-66mm Optivaron f1, 8 zoom lens, Nr. 12818963. Complete with original fitted case and French-language instruction booklet. Working.

Condition: near Mint

Estimate: \$800 - \$1,200

17. Leitz 7x50 Dienstglas Kriegsmarine binoculars, Nr. 189204.

Engraved E. Letz Wetzlar, Dienstglas 7x50, 189204, and "M." Heavily overpainted.

Condition: Very Good

Estimate: \$300 - \$400

18. Leica Collection by Shinichi Nakamura (1991) with original dust covers and both price tags.

The perfect addition to every collection!

Condition: Excellent ++

Estimate: \$150 - \$250



17

19. Leica R8 Christmas Ornament.

A curious bit of Leica ephemera, offered in 2013 by MoMA in New York to help commemorate their 84th season. Uncommon. In original box and packaging, with original "hand-made in Germany" hang tag.

Condition: Near Mint

Estimate: \$150 - \$300

20. E. Leitz Wetzlar Microscope Platform in velvet-lined box.

With fixing pin, magnifying glass slide, and engraved "M 48" and measuring 4 3/4-inches in diameter.

Condition: Excellent

Estimate: \$100 - \$200

21. Leica Laserpointer (37337) complete in box with instruction sheet, original packaging and fresh batteries.

Condition: Excellent ++

Estimate: \$100 - \$300

22. Small Leica plastic display stand, measuring approximately 5 inches wide, 2 inches high, and 4 inches deep at its base.

Condition: Excellent

Estimate: \$100 - \$200



20



21



22

23. Leica plastic display stand measuring 4 inches wide, 5 inches high, and approximately 5 inches deep at its base.

Condition: Exellent

Estimate: \$100 - \$200

24. Illuminated round Leica Sign.

This plug-in sign is approximately 14 1/2-inches in diameter and 1 1/2-inches deep. The perfect addition to every Leica collection. Without its flourescent light bulb, and untested.

Condition: Excellent ++

Estimate: \$500 - \$1,500

25. Olympus Pen-F camera, Nr. 143322, with 25mm G. Zuiko Auto-W f2,8 and 38mm F. Zuiko Auto-S f1,8 Nr. 123926, with one front and one rear cap, original case and strap. Working.

An interesting half-frame camera set.

Condition: Excellent ++

Estimate: \$350 - \$500

26. Plaubel Makina II S Compur in beautiful silver chrome finish, circa 1936, with 10cm Anticomar f2,9 lens Nr. 103978. Working.

Condition: Excellent ++

Estimate: \$250 - \$450

27. Plaubel Makina II in black finish, circa 1933, with 10cm Anticomar f2,9 lens Nr. 80282. Shutter sticks.

Condition: Good

Estimate: \$100 - \$200

28. Plaubel Makina II B Compur with 10cm Anticomar f2,9 lens Nr. 93340 and with 6x9 roll film holder & brown leather case, circa 1932.

No serial number present. Shutter sticks.

Condition: Excellent +

Estimate: \$150 - \$250

29. Robot Schneider-Kreunznach 75mm Tele-Xenar f3,8 Nr. 4472954, for Royal cameras.

Condition: Excellent ++

Estimate: \$100 - \$200

30. StereoTenax, Nr. 206814 with stereo Goerz 6cm Dagor f6,8 lenses, circa 1912.

A rare stereo camera made for 45mm x 107mm plates. Shutter is working at one speed.

Condition: Excellent

Estimate: \$150 - \$250



23



24



25



26



31. Taylor & Hobson Cooke Process lens Series V 10x8 inch, Nr. 13673. Engraved "COOKE PROCESS LENS H.D Taylor's Patents Series V 10x8 inches Eq. Focus 13.3 inches" and "Sale consignees for Canada J.G. Ramset & Co Toronto"

Condition: Excellent

Estimate: \$100 - \$200

32. Taylor & Hobson Cooke Process lens Series IV 11x14 inch Anastigmat f5,6 Nr. 31891. Engraved: "Taylor Taylor & Hobson LTD. Leicester London & New York NO. 31891" and "Sold by the D H Hogg Co. Reg'd"

Condition: Excellent +

Estimate: \$300 - \$600

33. Taylor-Hobson Cooke Process lens Series IIIB 12 ½ inch Aviar Anastigmat f6 Nr. 135194. Engraved Patent No. 113590

Condition: Excellent

Estimate: \$400 - \$600

34. Voigtlander 15cm Apo-Skopar f8 Nr. 6779840, complete in box with caps.

Condition: Mint

Estimate: \$100 - \$200

35. Voigtlander 21cm APO-Lanthar f4,5 Compur Electronic 3 Nr. 7186346, in original packaging with caps.

Condition: New

Estimate: \$500 - \$1,000

36. Voigtlander 21cm Heliar f4,5 Nr. 7187055, in original packaging with caps.

Condition: Mint

Estimate: \$250 - \$350



37. Voigtlander 24cm Heliar f4,5 Nr. 7186591, in original packaging with caps.

Condition: Mint

Estimate: \$300 - \$500

38. Voigtlander 24cm Heliar f4,5 Compur Nr. 7094249, in original packaging with caps.

Condition: Excellent ++

Estimate: \$600 - \$800

39. Voigtländer 24cm Heliar f4,5 Compur Electronic 5FS Nr. 7182389, complete in original packaging.

Condition: near Mint

Estimate: \$200 - \$300

40. Voigtländer 30cm Heliar f4,5 Nr. 6939895, in original packaging with caps.

Condition: Mint

Estimate: \$300 - \$500

41. Voigtländer 30cm Heliar f4,5 Compur Nr. 693987, in original packaging with caps.

Condition: New

Estimate: \$ 600 - \$900



41



42



43

42. Voigtländer Reversion Mirror Nr. 7155261 for the 21cm, 30cm and 45cm Apo-Skopar lenses.

Engraved "243/11 Voigtländer 75 x 120 71545261 West Germany." In original locking wooden box with key and rare German-language instruction sheets.

The May 1965 Zeiss-Voigtländer price list describes this item as "For use in process work to deflect the optical path 90-degrees and procure correctly oriented images. The mirror, supported in a rigid cast housing, is absolutely flat and cannot produce any chromatic or astigmatic aberrations."

Condition: near Mint

Estimate: \$700 - \$1,100

43. Yashica "Nicca" YF Nr. 470007 with 50mm Yashinon f1,8 Nr. 5950112.

Made in 1959, this is the seventh Yashica Nicca manufactured! Working and ready to shoot.

Condition: Excellent overall

Estimate: \$350 - \$600

44. Carl Zeiss Jena Protarlinse Process lens.

Both sides are engraved slightly differently: "Carl Zeiss, Jena Nr. 115388 Protarlinse R590mm" and "Carl Zeiss, Jena Nr. 115373 Protarlinse R480mm." Also lightly hand-engraved are numbers and two arrows for aperture setting.

Condition: Excellent

Estimate: \$400 - \$800

45. Zeiss Jena 25mm Topogon f4 Nr. 3510399, made in 1956 for the Contax III camera, with caps.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

46. Zeiss 8x30 Binoculars, Nr. 635337 with their brown leather case & strap condition.

Condition: Excellent ++

Estimate: \$100 - \$200

47. Walter Lüden foam-core mounted print (reproduction of both sides of the original), measuring 8,75 x 12-inches.

Condition: Excellent ++

Estimate: \$25 - \$75

48. Wooden stereo viewer, circa 1920, with stereo photograph. Working.

Condition: Excellent ++

Estimate: \$200 - \$400



48



49



50

49. Original Rolleiflex 6x6 Nr. 24732 with original leather case and strap, circa 1929. Interior of camera body engraved "2849" and without film counter.

This model was made without a film counter.

Condition: Very Good

Estimate: \$200 - \$300

50. Rolleiflex Standard 6x6, Nr. 209338 with 75mm Tessar f3,8 taking lens Nr. 1311527.

With original green leather fitted case, strap, lens cap and Proxar slip-on filter. A handsome set, circa 1929.

Condition: Excellent

Estimate: \$250 - \$350

51. Rolleiflex 6x6 Automat (Type 3) Nr. 1039001 with leather case and strap.

Condition: Excellent

Estimate: \$100 - \$200

52. Rolleiflex 6x6 Automat (Type 3) Nr.1082783 with leather case and strap.

Condition: Excellent

Estimate: \$100 - \$200



55



56

53. Rolleiflex 4x4 Nr. 642740 with 60m Tessar f2,8 taking lens Nr. 1987992.

Also known as the "Sports Rolleiflex", this camera was made between June 1938 and February 1941. With case and strap.

Condition: Excellent

Estimate: \$100 - \$200

54. Rolleicord II (Type 1) with 75mm Triotar f3,5 taking lens Nr. 1962134. A very late example, circa 1937.

Working with some peeling leatherette, shutter sticky.

Condition: Excellent

Estimate: \$50 - \$150

55. Rolleicord Vb (Type 2), Nr. 2654762 with lens cap, case and strap.

Condition: Excellent ++

Estimate: \$200 - \$400

56. Rolleiflex 4x4 Grey Nr. 2000100, with lens cap, plastic ever-ready case and strap.

This is the 100th "Baby Grey" Rollei made! Working.

Condition: Excellent ++

Estimate: \$150 - \$250



57

57. Rolleiflex 3,5F (type 1) Nr. 2218439, with lens cap, case and strap.

A gorgeous - and fully functional - Rollei set from 1959.

Condition: Excellent ++

Estimate: \$700 - \$1,000



58

58. Rolleiflex Magic Nr. 2515111 with case & strap.

This interesting automatic Rollei was made in 1960, and fitted with a working selenium Gossen light meter. Rare. With tattered box, hang-tag, and original desiccant packet.

Condition: Excellent ++

Estimate: \$150 - \$450

59. Rolleiflex 2,8 GX Nr. 3015618 complete in box and with new accessories, including 972030 case, 570630 hand grip, 570645 prism finder with case, 203400 UV filter, and 203000 lens shade, all in original packaging.

Condition: Mint

Estimate: \$1,800 - \$2,800



59

60. Film trimming template for Leitz daylight developing tanks.

No known product code. Made for trimming a film leader before processing in the daylight tank.

Condition: Excellent ++

Estimate: \$100 - \$200



60

61. Leitz "Rodinax 35" Daylight-Developing Tank, in its original box. Working.

Condition: Excellent

Estimate: \$100 - \$300



61

62. Film trimmer ABLON, in nickel finish.

Condition: Excellent

Estimate: \$150 - \$250



62

63. Leicavit Rapid Winder SYOOM for Leica screw mount cameras above serial number 400,000.

Condition: Excellent +

Estimate: \$300 - \$400



71

64. Aftermarket rapid winding device SCNOO.

An interesting after-market accessory. This example has a broken internal spring but is otherwise complete.

Condition: Poor

Estimate: \$100 - \$200



72

65. Panoramic Tripod Head FARUX, circa 1933.

Condition: Excellent ++

Estimate: \$100 - \$200



73

66. KGOON ball head with 3/8-inch fitting.

This is a very late pre-war example of this Leica accessory.

Condition: Excellent +

Estimate: \$150 - \$250



74

67. Tabletop Tripod TOUG with matching period-correct ball-head FOOMI.

A classic Leica accessory set from the late 1940s.

Condition: Excellent ++ overall

Estimate: \$150 - \$250

68. Lens shade and aperture setting device VALOO

Condition: Excellent +

Estimate: \$75 - \$150

69. Lens shade 12504, in silver chrome finish, made for the 35mm Summicron-M ASPH lens that was delivered with the Leica M-P (Typ 240) Safari special edition.

Condition: Mint

Estimate: \$200 - \$400

70. Lens shade FISON in black enamel finish, late, with set screw.

Condition: Excellent +

Estimate: \$100 - \$200



75

71. Lens shade FOOKH in rare black enamel finish.

Condition: Excellent +
Estimate: \$150 - \$250



76

72. Lens shade IWKOO for the 21mm Super-Angulon f4 lens.

Condition: Excellent
Estimate: \$125 - \$250

73. Leica shade OLLUX for the early 35mm Summilux "steel rim" lenses from the early 1960s.

Condition: Excellent +
Estimate: \$500 - \$700



78

74. Lens shade SOOBK, for the 28mm Summaron lens

Condition: Excellent ++
Estimate: \$400 - \$500

75. Lens shade SOOHN in black finish.

A late example of this shade for the 28mm lens.

Condition: Excellent
Estimate: \$450 - \$650



80

76. Lens shade SOOMP made for the 50mm Summar lens, in its original red paper box.

Condition: Excellent +
Estimate: \$125 - \$250

77. Lens Shade SOOPD for the 50mm Summitar lens, in its original box.

Condition: near Mint
Estimate: \$50 - \$100



81

78. Lens shade XOONS, for the 50mm Summarit lens.

Condition: Near Mint
Estimate: \$200 - \$300

79. Lens adapter CINLE made in 1949 to use screw mount Leica lenses on 16mm Cine "C" mount cameras.

Condition: Excellent ++
Estimate: \$50 - \$100



82

80. Two early plastic and metal M camera body covers.

Condition: Excellent ++
Estimate: \$100 - \$200

81. Ever-ready case EFGOO for Leica Ilc / IIIc and Leica Ilf / IIIf cameras with high top for attached universal viewfinder.

Condition: Excellent +
Estimate: \$100 - \$200

82. Visoflex adapter OTZFO* for the 65mm Elmar, among other lenses.

This rare adapter was made only during 1960 and is a combination of the OUBIO and the OTZFO adapters, for the Visoflex system. Very hard to find.

Condition: Excellent ++
Estimate: \$100 - \$200

83. Right-Angle viewfinder WINTU in black finish.

An early example, with a cracked window.

Condition: Good

Estimate: \$50 - \$100

84. Right-Angle viewfinder WINTU.

Condition: Excellent ++

Estimate: \$100 - \$150

85. Right-Angle viewfinder WINTU, in chrome finish with original case.

Condition: Excellent +

Estimate: \$75 - \$125

86. Long-base rangefinder FOFER, marked in feet. Calibrated for the Nagel Pupille lenses, and engraved "N."

Condition: Excellent

Estimate: \$75 - \$150

87. Short-base rangefinder FOKOS in silver chrome finish and marked in meters, made only from 1933-1945, for the Leica Standard camera.

Condition: Excellent ++

Estimate: \$150 - \$300

88. Short-base rangefinder FOKOS (HFOOK) in silver chrome finish, marked in meters, with turret clip in its red paper box.

Condition: Excellent ++

Estimate: \$200 - \$300

89. Universal viewfinder VISAX with framelines for 35mm, 50mm and 90mm lenses.

A rare universal viewfinder from 1932.

Condition: Excellent

Estimate: \$250 - \$350

90. VIDOM Universal viewfinder in silver chrome finish. In original red paper box.

Condition: Excellent ++

Estimate: \$150 - \$250

91. VIDOM Universal viewfinder in black and chrome finish. A late example in original case.

Condition: Excellent ++

Estimate: \$150 - \$200

92. Close-Up Attachment ADVOO for 50mm lenses on the Leica IIIg camera, in box.

Condition: Excellent +

Estimate: \$100 - \$150

93. 21mm Bright-Line viewfinder SBKOO in silver chrome finish, in its case.

Condition: near Mint

Estimate: \$200 - \$300



88



89



90



91



93



94

94. 2,8cm Bright-Line viewfinder SLOOZ in chrome finish, in its original box.

Condition: Excellent
 Estimate: \$300 - \$600



96

95. 28mm Bright-Line viewfinder (12007/SLOOZ) in black finish, in its original box.

Condition: Near Mint
 Estimate: \$300 - \$600



98

96. 35mm Bright-Line viewfinder SBLOO, with leather case.

Condition: Excellent ++
 Estimate: \$300 - \$400

97. 5cm Bright-Line viewfinder SBOOI, in its original red paper box.

Condition: Excellent ++
 Estimate: \$100 - \$200

98. 8,5cm Brightline Viewfinder in case

Condition: Excellent ++
 Estimate: \$300 - \$500



101

99. 13,5cm Bright-Line viewfinder SGOOD, in aftermarket case.

Condition: Excellent ++
 Estimate: \$125 - \$250

100. Polarizer POORE for the 50mm Summitar lens, with case.

Condition: Excellent +
 Estimate: \$100 - \$200

101. Circular Polarizer POOTR, for the 50mm Summicron, and other e39 filter-size lenses, in its original red paper box.

With slight discoloration and without the typical separation found in this rare filter.
 Condition: Excellent +
 Estimate: \$100 - \$200

102. Early slip-on yellow No. 2 filter FIGAM in dark red paper box.

Condition: Excellent++
 Estimate: \$50 - \$100



102

103. Early slip-on UVa filter FIOLA for a36 size lenses, in its red paper box.

Condition: Excellent +
 Estimate: \$50 - \$100

104. Two early color thread-in filters for the 50 Elmar f3,5 lens: the FIRHE (yellow No. 1) and FIRM (yellow No. 2) both in original red paper boxes.

Condition: near Mint
 Estimate: \$100 - \$200

105. Two early color thread-in filters for the 50 Elmar f3,5 lens: the FIXTA (0*) and the FCZOO (Rh).

Condition: Excellent +
 Estimate: \$100 - \$200

106. Two early color thread-in filters for the 50 Elmar f3,5 lens: the FIXIO (green) and the FIRHE (yellow) No. 1.

Condition: Excellent overall
 Estimate: \$100 - \$200

107. Thread-in green filter FBXOO for the 50mm Summar lens and other e34 Leica lenses, in original box.

Condition: Excellent ++
 Estimate: \$50 - \$100

108. Thread-in yellow No. 0 filter FIMOO for the 50mm Summar lens and other e34 Leica lenses.

Condition: Excellent++
 Estimate: \$50 - \$100

109. A set of seven slip-on filters made for the 73mm Hektor f1,9 lens in the 1930s: UV (FIOSI), Yellow No. 2 (FIPPA), Orange (FTGOO), Yellow No. 0 (FIOPY), Dark Red (FIOMU), Green graduated (FOOCR), and and unboxed "Rh" Infrared (no box).

Condition: Excellent ++ Overall
 Estimate: \$200 - \$300

110. Thread-in filters for the 73mm Hektor lens: green filter FIRYX and orange filter FRCOO in original red paper boxes.

The FRCOO box is misprinted "Frgoo".
 Condition: Excellent +
 Estimate: \$150 - \$300

111. Thread-in yellow No. 1 filter POOBV for the Thambar and Telyt lenses in mismatched POOCI red paper box.

Condition: Excellent
 Estimate: \$100 - \$200

112. Yellow No. 0 filter XOOPT for the 50mm Summarit lens, in its case and box.

Condition: Excellent ++
 Estimate: \$100 - \$200

113. Visoflex IIa with OUBIO adapter to use 125mm Hektor, 135mm Elmar and Hektor in short mounts, 200mm, 280mm, and 400mm Telyt lenses. With instruction booklet.

Condition: Excellent ++
 Estimate: \$150 - \$350

114. Visoflex III with Interchangeable focusing screen, and chimney finder (OTVXO).

Condition: Excellent
 Estimate: \$250 - \$350



115. 15mm Super-Elmar-R f3,5 Nr. 3004606 complete in box with original caps and fitted leather case.

Condition: Near Mint

Estimate: \$1,000 - \$1,500

116. 21mm Super Angulon-R f3,4, Nr. 2056549, complete with original caps and lens shade 12511, made by Schneider-Kreuznach for the Leicaflex camera.

Condition: Excellent +

Estimate: \$700 - \$900

117. 28mm-90mm Vario-Elmarit-R f2,8-4,5 ASPH ROM Nr. 3974741 complete in box with caps, case and instruction booklet.

Condition: Near Mint

Estimate: \$3,000 - \$5,000

118. 80mm Summilux-R f1,4 Nr. 3202580 in original box, with caps.

Condition: Near Mint

Estimate: \$1,500 - \$2,200

119. 180mm APO-Telyt-R f3,4 ROM (e60) Nr. 3680378, in its original box with caps and fitted leather case.

A rare and very late example of this lens originally designed for the U.S. Navy.

Condition: Near Mint

Estimate: \$1,000 - \$1,500

120. Leitz APO-Extender-R 1,4x (11249) Nr. 3377553 in its original, unopened and sealed box.

Condition: New

Estimate: \$400 - \$500

121. Leitz APO-Extender-R 1,4x (11249) Nr. 3377920 in its original box and unused.

Condition: Mint

Estimate: \$300 - \$400

122. Leicaflex SL MOT Black Chrome, Nr. 1372584 with Leicaflex Motor, Nr. 3156 and Handgrip (14181), all working and ready to shoot.

Condition: Excellent +

Estimate: \$400 - \$600

123. Leicaflex Mark 1 set.

This first version of Leica's very first SLR camera, the Leicaflex Nr. 1130145, is complete with two matching 1-cam Leitz R lenses: the 35mm Elmarit-R f2,8 Nr. 2170448 and the 50mm Summicron-R f2 Nr. 2111772 with their Series VI retaining rings and a lens shade 12564. Also with original ever-ready case and R-lens plastic display keeper set. Each Leicaflex item here has been serviced and is working as designed. The perfect "user" addition for any R camera collector.

Condition: Excellent ++

Estimate: \$2,000 - \$4,000



115



117



118



123

124. 28mm Summaron f5,6 Nr. 1501868, marked in feet, with caps. With rare, velvet lined original cap.

Condition: Excellent ++
 Estimate: \$500 - \$1,000

125. 28mm Hektor f6,3 Nr. 580304, marked in meters, in its plastic container with rear cap.

Condition: Excellent ++
 Estimate: \$600 - \$800

126. Canon 35mm Canon lens f1,5 Nr. 11138, in original Leica screw mount with front cap.

Condition: Excellent
 Estimate: \$800 - \$1,200

127. Nikon 35mm W-Nikkor f1,8 Nr. 182628.

Condition: Excellent +
 Estimate: \$850 - \$1,150

128. 35mm Elmar f3,5 Nr. 149861 in nickel finish, marked in meters. Small dent on mounting flange of no consequence.

Condition: Excellent
 Estimate: \$600 - \$800

129. 35mm Elmar f3,5 Nr. 297693 in nickel finish, marked in feet.

Condition: Excellent +
 Estimate: \$350 - \$450

130. 35mm Elmar f3,5 Nr. 580528, marked in feet.

Condition: Excellent ++
 Estimate: \$350 - \$700

131. 50mm Xenon f1,5 Nr. 289563, with yellow No. 1 slip-on filter XOOBZ in silver finish, and original caps, all in its red paper box. Marked in meters, this lens was made in 1936.

Condition: Excellent +
 Estimate: \$900 - \$1,100

132. 50mm Summarit f1,5 Nr. 1026655, marked in feet, with caps. Very light cleaning marks.

Condition: Excellent +
 Estimate: \$400 - \$600



124



125



126



131



133

133. 50mm Summicron f2 Collapsible (LAK9), Nr. 1021396, marked in feet, with original caps.

Made with radioactive Lanthanum "crown" glass, the namesake of the "Summicron." A must have for any Leica collection.

Condition: Excellent ++

Estimate: \$800 - \$1,000

134. 50mm Summicron f2 Collapsible (LAK9), Nr. 1040508, marked in meters with Leitz N.Y. SL filter. Front element has cleaning marks.

Condition: Excellent +

Estimate: \$400 - \$800



134

135. 50mm Summicron f2 Collapsible Nr. 1255847, with plastic display container and front cap.

Despite its late serial number, the lens appears to possess an interior Lanthanum element, giving the lens a signature slight yellow cast.

Condition: Excellent ++

Estimate: \$500 - \$650

136. 50mm Summicron f2 M39 Special Edition Nr. 3867547, with Leitz UVa and rear cap.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000



136

137. 50mm Summicron f2 M39 Special Edition Nr. 3867338, in silver chrome finish with fitted leather case, original caps and matching box.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

138. 50mm Hektor f2,5 Nr. 125986 marked in feet. The front knurled ring is slightly bent and has a small bit of knurling missing.

Condition: Excellent

Estimate: \$650 - \$950



140

139. 73mm Hektor f1,9 Nr. 166130 in black and chrome finish, marked in meters, complete with reversible lens shade and metal lens shade cap.

Heavily overpainted about the aperture scale, with light cleaning marks. Nonetheless, a stunning example.

Condition: Excellent

Estimate: \$1,000 - \$1,400

140. 85mm Summarex f1,5 Nr. 593491 in bright silver chrome finish, marked in feet, complete with lens shade and caps in original leather case.

This is one of the prettiest Summarex lenses we've seen to date, despite some wear on the shade and very light debris in the optics.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000



141

141. 85mm Summarex f1,5 Nr. 823989 in silver chrome. Complete with lens shade and caps.

Condition: Excellent ++
Estimate: \$1,400 - \$1,800

142. 90mm Summicron f2 Canada, Nr. 1651497 with caps. This is the hard-to-find 90 Summicron from 1959 in original Leica screw mount.

Condition: Excellent ++
Estimate: \$900 - \$1,200

143. 90mm Parallel Elmar f4 Nr. 2090480.

A rare lens, and this is one of the most beautiful copies we've ever seen.
Condition: Mint
Estimate: \$500 - \$1,000

144. 105mm "Mountain" Elmar f6,3 Nr. 300125 in black and chrome finish, complete with lens shade and caps.

Very pretty.
Condition: Excellent ++
Estimate: \$500 - \$900

145. 125mm Hektor f2,5 Canada, Nr. 1214390, for the Visoflex system, marked in feet.

Complete with lens shade, caps and original leather case. Lens shade is slightly bent, but fits fine. Light cleaning marks.
Condition: Very Good
Estimate: \$300 - \$400

146. 13,5cm Hektor f4,5 Nr. 371010. Made in 1937 of lacquered brass. Hazy.

Condition: Excellent +
Estimate: \$150 - \$300

147. 135mm Elmar f4 short mount set, Nr.1892258. This 135mm Elmar f4 screw mount lens comes with its matching numbered Visoflex short mount focusing stage 14071, rear keeper cap and front cap.

Condition: Excellent +
Estimate: \$350 - \$450

148. 200mm Telyt-V f4,5 Nr. 1072312 with reversible lens shade, caps, 20cm viewfinder SFTOO, and extension tube TZOON.

Light cleaning marks.
Condition: Excellent ++
Estimate: \$150 - \$300



142



143



147



149



152



150



153

150. Leica I (Model A) Nr. 40477 in all-original and working condition.

A prize of a Leica collectible despite a pin-ding on the viewfinder.

Condition: Excellent

Estimate: \$1,200 - \$2,200

151. Leica I (Model A) Nr. 35224, made in 1930. Very pretty.

Condition: Excellent ++

Estimate: \$1,200 - \$2,200

152. Leica I (Model C) Standardized Nr. 38857 with 50mm Elmar f3,5 without serial number and with early focus handle, marked in feet, from a batch of three cameras made in 1933.

A fascinating - and all original - set, despite incomplete and cracked vulcanite. Some of the knurling on the outer lens flange is missing.

Condition: Excellent

Estimate: \$1,000 - \$1,500



151

149. Leica I (Model A) Nr. 11333 with the early "mushroom" shutter release button.

Condition: Excellent

Estimate: \$1,200 - \$2,200

153. Leica I (Model A) to Leica II conversion Nr. 10902 with 50mm Summar f2 Nr. 256719 in nickel finish. The front ring of the lens has small dents.

Condition: Excellent + overall

Estimate: \$800 - \$1,200



154



157



155



158



156

154. Leica I (Model A) to Leica III conversion Nr. 33886 in black enamel with nickel fittings, with 50mm Elmar f3,5 also in nickel finish, marked in meters.

A handsome set.

Condition: Excellent ++

Estimate: \$700 - \$1,000

155. Leica II Nr. 74580 in black enamel finish with nickel fittings. With 50mm Elmar f3,5 (no serial number) marked in meters, and also in nickel finish.

This camera set belonged to a sub-lieutenant fighter pilot in the Italian 51st Air Force, named A.R. Franz, who died heroically in World War II on June 19 June, 1944 in Dubrovnik, Croatia while fighting occupying forces. He was decorated with a bronze medal for military valor in memory - this was his camera.

Condition: Excellent

Estimate: \$700 - \$900

156. Leica II Nr. 172683 in black enamel with nickel fittings, with 50mm Hektor f2,5 (no serial number). Recently serviced.

Condition: Excellent +

Estimate: \$1,000 - \$2,000



159

157. Leica II to Leica III conversion Nr. 94782 in black and nickel finish, with 50mm Summar f2 Nr. 193927 also in nickel finish. The strap lugs have been replaced, there is overpainting and damage to the vulcanite, and the lens shows cleaning marks.

Condition: Very Good

Estimate: \$500 - \$600

158. Leica III Nr. 174506 in black and nickel finish. Working.

Condition: Excellent

Estimate: \$700 - \$900

159. Leica IIIa Nr. 258604 in silver chrome finish with motor winder MOOLY Nr. 792, also in silver chrome, complete with release arm, body cover and original base plate. Working.

Condition: Excellent

Estimate: \$1,200 - \$2,200



160

160. Leica IIIa Nr. 272034 with ORAKO rangefinder orange filter.

This camera bears the name of the famous Argentine Leica dealer engraved on the base plate: "Lutz, Ferrando & Co. S.A Buenos Aires".

Condition: Excellent +

Estimate: \$300 - \$500

161. Leica Ic Nr. 459920

Condition: Excellent +

Estimate: \$300 - \$400

162. Leica IIIc "Sharkskin" Nr. 440758 with body cover.

Very pretty.

Condition: Excellent ++

Estimate: \$200 - \$300



162

163. Leica IIIf Red Dial Self-Timer Nr. 790686.

The camera's top plate engraving is in all capital letters. Recovered in modern vulcanite. Working and ready to shoot.

Condition: Excellent ++

Estimate: \$400 - \$500

164. Leica IIIf Red Dial Nr. 614477, with 50mm Summitar f2 Nr. 978617 with front lens cap.

A beautiful set from the late 1950s

Condition: Excellent ++

Estimate: \$300 - \$500



165

165. Leica Outfit Field Case ETMAX, with Leica outfit, all in working order, including

Leica IIIa, Nr. 238623 (no take-up spool),
 35mm Summaron f3,5 Nr. 779530, with caps,
 50mm Elmar f3,5 Nr. 867471, with caps ,
 90mm Elmar f4 Nr. 1603896 with lens shade FIKUS,
 135mm Hektor f4,5 Nr. 824663,
 Universal Viewfinder VIOOH Nr. 14435,
 5 A36 clamp-on filters in black finish (Gr, Or, Bl, UVa, empty),
 3 A36 clamp-on filters in silver finish (Yellow No. 1, Red, and aftermarket unmarked),
 Lens shade FISON,
 Lens shade SOOPD,
 Flash Bracket CTOOM,
 Flash Unit CEYOO with sync cable,
 Close-Focus Device NOOKY,
 16468x adapter for 90mm Elmar f4 lens,
 Angle Viewfinder WINTU in chrome finish,
 Self-Timer Device APDOO,
 5 Film Spools FILCA, in original canisters,
 Panoramic Tripod Head FIAMA, in Nickel finish, and
 90mm Bright-Line viewfinder SGVOO.
 Condition: Excellent overall
 Estimate: \$850 - \$1,250



168

166. 21mm Super-Angulon f3,4 Nr. 2035950 in silver chrome finish, complete in its original box with lens shade 12501 and caps. Slight haze.

Condition: Near Mint

Estimate: \$700 - \$900

167. 24mm Elmarit-M f2,8 ASPH. Nr.3809758 in silver chrome finish with lens shade 12592, matching e55 UVa filter 13374, and caps.

Condition: Excellent ++

Estimate: \$1,600 - \$2,200

168. MS-Optics 28mm Apoqualia-II f2 Micro-Gauss F-MC, Nr. 019BL.

This pancake lens, made for the Leica M camera mount, is complete with lens shade, caps and instruction sheet, in original box.

Condition: Near Mint

Estimate: \$1,000 - \$1,500

169. 28mm Elmarit f2,8 Canada, Nr. 2062744 with Leitz N.Y. SL filter and original front and rear caps.

The hard-to-find first version of the 28mm Elmarit lens.

Condition: Excellent +

Estimate: \$1,000 - \$1,500

170. 35mm Summicron-RF f2, Wetzlar Nr. 1780101, with caps and complete in its original box. Recently Serviced.

Condition: Excellent ++

Estimate: \$1,200 - \$2,200

171. 35mm Summicron-M f2 ASPH black enamel Nr. 4000196, with lens shade, caps and fitted leather case in matching original white box.

Condition: Excellent ++

Estimate: \$2,700 - \$3,700

172. 35mm Summicron-M f2 black enamel Nr. 4001704 complete in modern Leica box with lens shade, caps, fitted leather case, instruction booklet and warranty card.

Condition: Excellent ++

Estimate: \$2,700 - \$3,700



169



171



172

173. 35mm Summaron f2,8 Wetzlar, Nr. 1814212, with E. Leitz UVa and front cap, in plastic display container.

Condition: Excellent ++
 Estimate: \$1,000 - \$1,500

174. 35mm Summaron-RF f3,5 Nr. 1361003 with black enamel finish M3 ocular attachment.

A rare copy, made in 1956 for the Leica M3.
 Condition: Excellent +
 Estimate: \$800 - \$1,000

175. 50mm Noctilux f1 Nr. 2853869, with silver chrome e58 E. Leitz U.V.a. filter, lens shade 12519 and matching box with deteriorating red lining.

Condition: Excellent ++
 Estimate: \$5,000 - \$8,000

176. 50mm Noctilux-M f1 (e60) Nr. 3478388, complete in box with lens shade 12544.

Condition: near Mint
 Estimate: \$4,000 - \$6,000

177. 50mm Summilux-M f1,4 ASPH black enamel Nr. 4011718 with caps and fitted leather case.

Condition: Excellent ++
 Estimate: \$2,300 - \$3,300



173



174



175



176

178. 50mm Dual Range Summicron f2 Nr. 1708591 with caps and near-focus attachment SPDOO.

Condition: Excellent ++
 Estimate: \$900 - \$1,200

179. 50mm Summicron-M f2 Safari Edition Nr. 474289, brand new and unopened.

Condition: New
 Estimate: \$4,000 - \$6,000

180. 75mm Summilux-M f1,4 Germany Nr. 3904876.

A very late example made in Germany, with e60 (13381) Leitz UVa, caps and fitted leather case in matching box.

Condition: Excellent ++
 Estimate: \$3,500 - \$4,500

181. 85mm Zeiss Sonnar T* f2 ZM Nr. 15560085 in Leica M mount with lens shade and caps.

A rare portrait lens, made in Germany for the Leica M and Zeiss Ikon cameras.

Condition: Excellent ++
 Estimate: \$3,000 - \$4,000



177



178



180

182. 90mm Summicron f2 Canada, Black Nr. 1983120 in black finish, with caps.

This very early lens has the INVOO-preset diaphragm, which was only made by special order. Less than 175 copies were made.

Condition: Excellent

Estimate: \$600 - \$900



182

183. 90mm Fat Tele-Elmarit f2,8 Nr. 2070237 in silver chrome finish, complete in box with front cap and display container.

Very pretty.

Condition: Near Mint

Estimate: \$800 - \$1,200

184. 90mm Elmarit f2,8 Black Nr. 2426319, complete in box with lens shade set 12575, plastic display container, and original Service Card.

Condition: Excellent ++

Estimate: \$350 - \$550



185

185. 90mm Tele-Elmarit-M f2,8 Germany Nr. 3383643.

This is the very rare German-made "thin" Tele-Elmarit, made in 1986. With lens shade set 12575 and rear cap.

Condition: Excellent ++

Estimate: \$900 - \$1,200



186

186. Leica M3 Attrappe camera with 50mm Summicron f2 Collapsible Attrappe lens.

Circa 1954, made for the launch of the Leica M3 camera, this camera has no working parts (although some parts do move) and is a window display "dummy" camera. This set was owned by Al Clarke, one of the founders of the Leica Historical Society of America, who gleefully used this camera to prank other LHSA members.

Condition: Very Good

Estimate: \$1,500 - \$2,500



187

187. Leica M3 Double Stroke Nr. 753601. The factory "L" seal is still intact. Top plate shoulder shows signs of repair. Working.

Condition: Excellent +

Estimate: \$900 - \$1,200

188. Leica M2 Nr.1113086

A beautiful example of the famous M2 camera.

Condition: Excellent ++

Estimate: \$900 - \$1,100

189. Leica MDa Nr. 1265954. Recently serviced and ready to shoot.

The perfect spare M body for an ultra-wide lens.

Condition: Excellent

Estimate: \$450 - \$650



190

190. Leica M4 Nr. 1211741 with 50mm Summilux f1,4 Chrome Nr. 2039795 with original front cap. The camera's factory "L" seal is still present. In original box and working.

A gorgeous set.

Condition: Excellent ++

Estimate: \$2,500 - \$3,500

191. Leica M4 Canada Nr. 1381921 in black chrome with the factory "C" seal intact, yet the top plate is engraved "Wetzlar" slight haze in viewfinder.

A curious camera.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000



191

192. Leica CL "50 Jahre" Nr. 1401270 (111-I) with 40mm Summicron-C f2, Nr. 263765, complete with lens shade set. Recently serviced.

Condition: Excellent++

Estimate: \$750 - \$950

**194**

193. Leica M6 .72 Titanium, Nr. 2331731 complete in its box with strap, instruction booklet, guarantee card and body cover.

Condition: Near Mint

Estimate: \$1,800 - \$2,400

194. Leica M6 .85 TTL Nr. 2594588 "LHSA" in black enamel finish, made for the Leica Historical Society of America.

Complete in box with warranty card, instruction booklets (German and English), strap, battery and Certificate of Authenticity.

Condition: Mint

Estimate: \$2,000 - \$3,000

**195**

195. Leica MP3 Nr. 3026504 "LHSA" (0430/1000) in silver chrome finish, complete in the box.

Made in 2005 as a special edition for the Leica Historical Society of America, based upon the fabulously popular Leica M3, with the technology present in the M6. Collectors today know how hard these cameras are to find in such beautiful condition.

Condition: Excellent ++

Estimate: \$6,500 - \$7,500

196. Leica MP3 Nr. 3026559 "LHSA" (0969/1000) in black enamel finish.

with inner presentation box, outer boxes and body cover.

A stunning black enamel special camera.

Condition: Excellent ++

Estimate: \$7,500 - \$8,500

**196**

197. Rapid Winder SCNOO, in chrome finish.

The perfect addition to every Leica screw mount Barnack collection.

Condition: Excellent ++

Estimate: \$500 - \$1,000

198. Multi-Lens Turret OROLF.

Made in 1960 to change rapidly between 35, 50 and 90mm screw mount lenses on the M camera, this device uses a brilliant dual-action thumb screw on the back of the turret: turned to the right, it unmounts the lens from the body and rotates the turret to select another lens.

Turned to the left, it mounts and then locks the lens into place. One of perhaps 250 ever made.

Condition: Excellent ++

Estimate: \$1,800 - \$2,800

199. Correction lens OPRTO for the Leica Ilc, Illc, Illb, Ilf and Illf cameras, correcting for far sightedness.

Exceedingly rare.

Condition: Excellent +

Estimate: \$200 - \$300

200. 8,5cm Summarex UVa filter.

Very hard to find.

Condition: Excellent ++

Estimate: \$300 - \$500

201. Nippon Kogaku 3,5cm viewfinder with very rare eyepiece fitting and original case.

Condition: Excellent

Estimate: \$200 - \$300

202. 28mm SOM Berthiot f3,3 Nr. 937721, in original Leica screw mount with caps.

Condition: Excellent +

Estimate: \$800 - \$1200

203. 33mm Stereo Stemar f3,5 Nr. 1124002 with Stemar Prism OIMPO Nr. 1008, 33mm Bright-Line viewfinder OIDYO, lens shade OIGEO, and all caps, in the very rare original leather fitted case.

This also with stereo viewer OTHEO, complete with original light bulb and Eveready leak-proof batteries in its box. One of 500 stereo lens sets made in 1954.

Condition: Excellent+ overall

Estimate: \$2,750 - \$3,500

**201****202****203**



204



205

204. 35mm Summilux f1,4 Steel Rim Nr. 1765006, in silver chrome finish, with original caps and lens shade OLLUX.

Shade shows remnants of tape. Recently serviced and sparkling clean.

Condition: Excellent ++ overall

Estimate: \$5,000 - \$8,000

205. 35mm Summilux-M f1,4 Aspherical Nr. 3461349. Complete in the box with lens shade 12587, lens shade cap, front and rear caps, instruction booklet, and fitted leather case.

The lens is still sealed in plastic and the set is unused. This is the rare and desirable Double Aspherical 35mm Summilux lens in Mint condition.

Condition: Mint

Estimate: \$12,000 - \$18,000

206. 35mm Summilux-M f1,4 Aspherical Nr. 3461853. With caps, fitted leather case and original box only.

This lens is particularly rare in this "user" condition.

Condition: Excellent

Estimate: \$8,000 - \$10,000



206



207

207. 35mm Summicron f2 Wetzlar Nr. 2134840 in black chrome finish.

The original famous "8-element" Summicron, made in 1966. Typically, these lenses were made in silver chrome or black enamel. This is one of the earliest examples of this lens in rare black chrome finish that we have seen.

Condition: Excellent +

Estimate: \$4,000 - \$5,000

208. An interesting pairing of two modern black enamel special edition lenses:

35mm Summicron-M f2 ASPH Black Enamel (11611) Nr. 4001375, complete in its box, and

50mm Summilux-M f1,4 ASPH black enamel (11623) Nr. 4011375, also complete in box.

The same owner acquired these two lenses separately, coincidentally with nearly identical serial numbers.

Condition: Excellent ++ overall

Estimate: \$5,000 - \$6,000



208



209



210

209. 50mm SOM Berthoit f1,5 Nr. 950023, in original Leica screw mount with rear cap. Very rare.

Condition: Excellent

Estimate: \$5,000 - \$9,000

210. 50mm Noctilux f1,2 Nr. 2254970, complete in the box with plastic display container and lens shade 12503.

The first production Aspherical Leica lens, this is one of the rarest of the Noctilux lenses, and in gorgeous condition.

Condition: Excellent ++

Estimate: \$20,000 - \$30,000



210



211

211. 50mm Rigid Summicron f2 Nr. 1811541 with caps.

An exceedingly rare lens, only about 1,160 were made in screw mount.

Condition: Excellent ++

Estimate: \$1,500 - \$3,000

212. 50mm Rigid Summicron f2 Nr. 1954631 in rare Black Enamel finish.

Made in 1962, this lens is an all-original example of the famous 1960s black paint 50mm Summicron. Marked in meters. There is a light cleaning mark on the front element.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

213. Leitz Canada (ELCAN) Picker X-Ray 65mm f0,75 Nr. 252-0678. Engraved "Part No. B-T 87-13 2".

Made circa 1970 for specialized x-ray applications, this rare lens still has its protective rear glass marked "2.24" and e37 thread cap.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

214. Nippon Kogaku 85mm Nikkor-S.C f1,5 Nr. 264368 complete with lens shade and caps. Lens shade has a very slight bend but fits fine.

Extremely hard to find in Leica screw mount.

Condition: Excellent +

Estimate: \$2,800 - \$3,800

215. Leitz Canada (ELCAN) Picker X-Ray 90mm f1 Nr. 373-0023. Engraved "Part No. B-T 87-243".

The cousin of Lot 213, this very rare lens still has its e37 thread cap.

Condition: Excellent ++

Estimate: \$1,200 - \$2,200

216. P. Angenieux 90mm Type P1 f1,8 Nr. 276426 in original Leica screw mount, with original front cap.

Quite rare.

Condition: Excellent ++

Estimate: \$3,000 - \$5,000



212



213



214



216



217

217. 90mm Thambar f2,2 Nr. 226254 complete with lens shade, caps and spot filter.

This is the famous 1940s portrait lens that created so many silky, soft portraits and captivated so many photographers - and clients - over the years.

Condition: Excellent ++

Estimate: \$3,500 - \$4,500

218. 180mm APO-Summicon-R f2 ROM Nr. 3741040 complete in box with fitted leather case, carry strap, caps and Serie 6 NDx1 (13028) filter.

Condition: Near Mint

Estimate: \$7,000 - \$9,000



218

219. Leica R3 Oskar Barnack Centenary set Nr. 1524001 "100-101" with 50mm Summilux-R f1,4 Nr. 2932232 in the original set box. Camera electronics erratic. With wooden presentation box, strap, caps, UR-Leica lapel pin, Leica paper hang-tag, Guarantee Cards, Certificate of Authenticity with special serial number 100-0101.

The set is finished in 24-carat gold with lizard skin covering. Stunning.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

220. Leica II Nr. 252132 in black enamel with chrome fittings with matching rapid winder SCNOO. With 50mm Elmar f3,5 Nr. 475803 and original front lens cap.

Condition: Excellent ++

Estimate: \$1,600 - \$2,000



220



221

221. Leica IIIc Grey Nr. 389424 K. The "K" is plainly visible on the camera shutter.

An all-original and working piece of Second World War history.

Condition: Excellent +

Estimate: \$3,000 - \$4,000

222. Leica IIIc K Grey Nr. 390218 K, made in the fall of 1943 in the midst of the Second World War. The “K” stamp is clearly visible on the shutter. With 50mm Summitar f2, Nr 584957, with lens cap and ever-ready case.

A flash sync on the rear of the camera has been plugged, and the camera recovered in modern vulcanite by Don Goldberg.

Condition: Excellent +

Estimate: \$1,800 - \$2,800

223. Leica IIIc Kriegsmarine Nr. 384362 M505.

Many Leica cameras were used for the war effort, but very few had special markings, and even fewer survived the long war. This is the 11th of 49 cameras made for the German Navy and delivered to Berlin in March of 1942. Engraved “M505” All original and working.

Condition: Excellent ++

Estimate: \$3,500 - \$4,500

224. Leica Post Kamera 24x27 Nr. 928938 with 35mm Summaron f3,5 engraved “Post”.

Made in 1958, this is one of the earliest “Post” cameras ever brought to market - this is the 15th “Post” camera produced by Leica.

Recently serviced.

Condition: Excellent +

Estimate: \$1,400 - \$2,000

225. Leica M2S Nr. 1164954. A very late M2 camera - with self-timer and rapid load feature - made in 1967. The original vulcanite on the back door is lifting slightly. Recently serviced.

Condition: Excellent ++

Estimate: \$1,500 - \$3,000

226. Leica M4 MOT Nr. 1274005 in black enamel finish, bearing a large placard on the base plate reading “Property of U.S. Navy”

Condition: Excellent

Estimate: \$3,500 - \$4,500

227. Leica M4 MOT Nr. 1267213 in black enamel finish with a beautiful patina. With N.Y. Motor Nr. 02581

A rare and working motorised camera and drive set from a batch of only 400 motorised cameras made in 1970. Some vulcanite is missing from the motor.

Condition: Very Good

Estimate: \$4,000 - \$5,000

228. Leica M6 “Ein Stück Leica” set, Nr. 314 of 996.

Complete in all original packaging, with Black Enameled presentation box, instruction booklets, warranty documents, all caps and lens shade, carry strap, and Stock Certificate in Numbered Portfolio. Made 1996 to commemorate entering the public stock exchange, the set consists of Leica M6 .72 Black finish with special “Ein Stück” engravings (Nr. 2300314) and 35mm Summilux-M f1,4 ASPH (Nr. 3758314) also with “Ein Stück” engraving. Complete and unused.

Condition: Near Mint

Estimate: \$4,000 - \$5,000



222



223



223



224

**225**

229. Leica M6 "LHSA 1968-1993" Anniversary Set, Nr. 25 of 090.

This Leica Historical Society of America (LHSA) anniversary set includes Leica M6 .72 Nr. 1938090 "LHSA" in silver chrome finish with "LHSA 1968-1993" engraving on top plate and complete in the box, along with three matching lenses: 35mm, 50mm and 90mm Summicron-M lenses, each in stunning silver chrome finish and complete in their box with warranty cards and each bearing the serial number "25-090" on their front ring. Also included is the special "LHSA 1968-1993" wooden and satin-lined presentation box (in its original box also) along with the Certificate of Authenticity bearing the set collective serial number, "25 - 090".

Condition: Mint

Estimate: \$10,000 - \$12,000

**227****229****228****229**

230. Leica Salesman Leicaflex Presentation Case.

This very rare salesman's case is made for the Leicaflex camera, 35mm Elmarit-R f2,8, 50mm Summicron-R f2, 90mm Elmarit-R f2,8, and a 135mm Elmarit-R f2,8, as well as an assortment of lens shades, Macrostar close-up devices, UVa filters, adapters, and Leicaflex eye cup.

Condition: Excellent ++

Estimate: \$500 - \$800

231. Leica M Camera Salesman Case. Also sometimes known as "Agent Display Outfits," these large cases measure 23 7/8- x 14 7/8- x 4 3/4-inches thick. Exceedingly rare. With keys.

Condition: Excellent ++

Estimate: \$2,500 - \$3,500

**231****232. The O'Hare Family Kemco "HoMovie" set.**

This camera and projector set originally belonged to Edward Joseph O'Hare and, later, to his son Edward Henry "Butch" O'Hare, and has come directly from the O'Hare family. Both famous and infamous figures in St. Louis and Chicago, E.J. and Butch O'Hare each led brief but decidedly heroic lives: Butch O'Hare was awarded the first Naval Congressional Medal of Honor of the Second World War as the war's first Naval flying-ace, and he made films during his enlistment aboard aircraft carriers. Butch O'Hare disappeared during the first naval nighttime combat mission in November of 1943. Chicago's O'Hare International Airport was renamed for Butch in 1949. His father, E.J. "Easy Eddie" O'Hare, was a lawyer affiliated with Al Capone. By most accounts, O'Hare singlehandedly made the U.S. Treasury Department prosecutors' case against the elusive Chicago gangster. In 1939, Edward J. O'Hare was assassinated on the streets of Chicago at just 46 years of age, presumably at Capone's behest.

Early adopters of cine- and still-image film technology, and passionate photographers, more than three generations of the O'Hare family have used this camera and projector set. The family's collection of films – many made by E.J. and Butch themselves – are currently being restored and digitized by the St. Louis Historical Society. While quite rare in its own right, this Kemco set is also an exciting and important part of St. Louis and Chicago – and American – history.

Included are:

Kemco HoMovie Model E Projector (Nr. 1004) with Wollensak 105 2" Focus Sunray lens, Wollensak 105 1" Focus lens, and instruction booklet;

Kemco HoMovie Camera (Nr. 1262) in original fitted case with Wollensak Cine-Velostigmat f3,5 (Nr. 3784) and instruction booklet and two rolls of unused Kodacolor C620 film;

Kemco HoMovie Splicing Kit in original box with a variety of instruction sheets and empty glass vials;

Kemco HoMovie Catalogue and HoMovie Motion Picture Screen instruction booklet;

Kemco lens cleaning kits (2) with instruction sheets and red plastic Smith Corona type cleaning brush.

Condition: Excellent overall

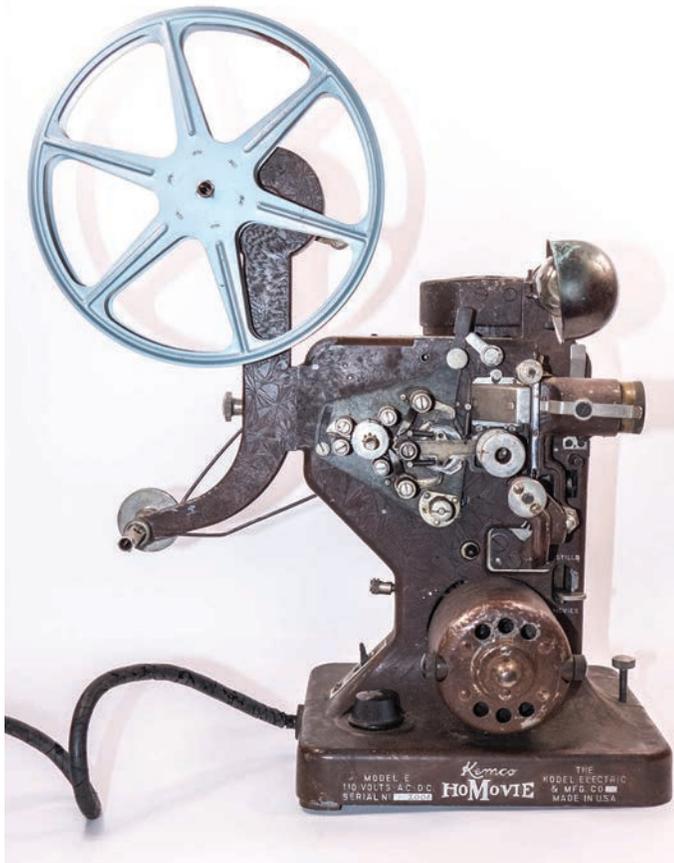
Estimate: \$2,000 - \$3,000



232

232

232





233

233. R.G. Lewis Photo Marine II Underwater Housing, Nr. 673, for Leica IIIc-IIIIf cameras, complete with original aluminum and plastic mounting hardware and strap. Circa 1950. Very rare.

Condition: Excellent +

Estimate: \$1,500 - \$2,500

**234**

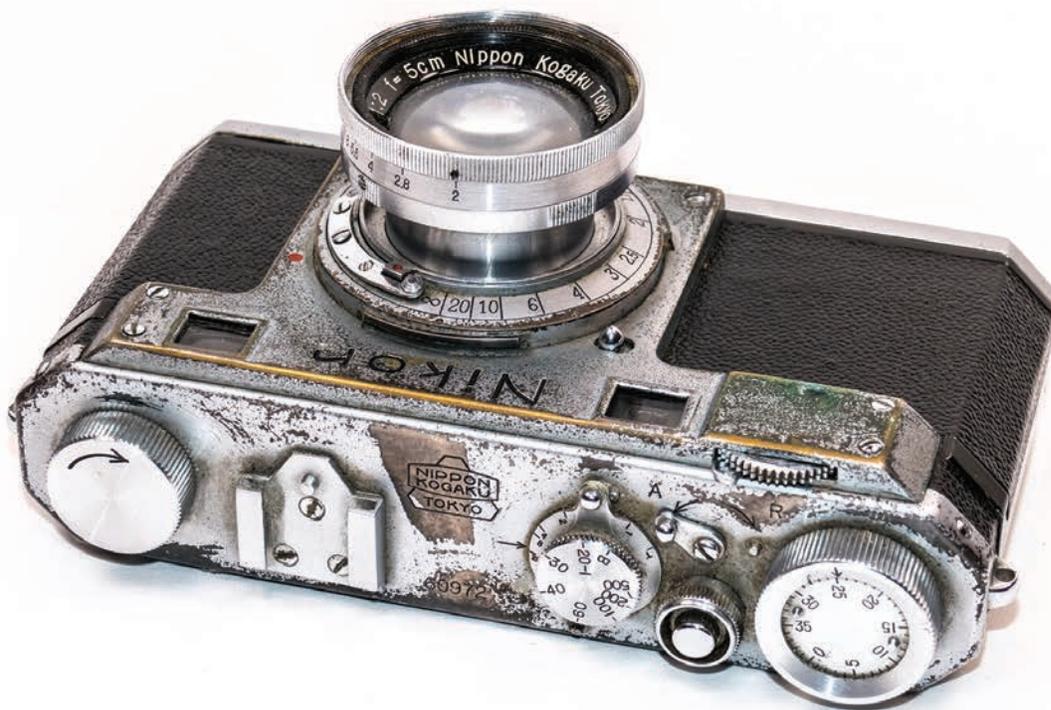
234. Leica Specialist lighted sign. Measures approximately 37 3/4-inches long, 10 1/4-inches tall, and 4 1/4-inches deep (at deepest point). Working. Quite rare.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000



235



235

235. Nikon I Nr. 60972 with 50mm Nikkor H.C f2 Nr. 70855 with rare lens cap and original ever-ready case.

The first of only two cameras made in August of 1948, and one of the first 75 ever made. The camera base plate is engraved "Made in Occupied Japan." The camera's shutter is stuck and lens displays haze and light cleaning marks. Nonetheless, an exceedingly rare and early Nikon rangefinder camera set.

Condition: Very Good

Estimate: \$5,000 - \$8,000



236



236

236. Nikon I Nr. 609224 with 50mm Nikkor-Q.C f3,5 Nr. 7052337 and matching Yellow 3 filter, very rare lens cap and original ever-ready case.

Both the camera base plate and the rear of the case are engraved "Made in Occupied Japan." In original condition and never serviced. A truly rare and exceptional find.

Condition: Excellent ++

Estimate: \$9,500 - \$12,500



237



237

237. Nikon S2 Nr. 6167101 in black enamel finish, with 50mm Nikkor-H.C f2 Nr.724077 and lens shade in original leather case. A beautiful example of the first version S2 camera with an all-black finish lens.

Condition: Excellent ++

Estimate: \$7,000 - \$11,000



238



238



238

238. Nikon S2 Black Dial Nr. 6180882 in black enamel finish with 50mm Nikkor-S.C f1,4 Nr. 390199 with lens cap and ever-ready case.

With mismatched guarantee card and original sales receipt from 1950. This camera, with the "E-P" stamp on its rewind lever is one of the cleanest examples we've seen in recent years. Stunning.

Condition: Excellent ++

Estimate: \$5,000 - \$8,000



239

239. The Sabre Stock for Hasselblad. Made here in Chicago in the mid-1950s by The Sabre Photographic Supply Company for the Hasselblad 500 C/M camera.

Condition: Excellent ++

Estimate: \$3,500 - \$5,500



240. The Sabre Stock for Leica. Complete with built-in double cable release, Leica IIIIf Red Dial Nr. 641112, 400mm Telyt f5 with lens shade, Nr. 1097053, Visoflex I Nr. 27786 and PEGOO viewfinder. Working. The camera shutter is sticky and the lens shows slight signs of haze and light cleaning marks.

Made in 1956-1957 by a Leica parts supplier, The Sabre Photographic Supply Company in Chicago, and designed for making action pictures with large telephoto lenses. The Sabre Stock was never marketed by Leitz, and only produced for a short time. Perhaps a few hundred of these exquisite wooden camera stocks exist, although the exact number is not known. A treasure for any Leica aficionado.

Condition: Excellent + overall

Estimate: \$7,500 - \$9,500



241



241



242

241. Leica I (Model B Standardized) Nr. 13222 with 50mm Dial Set Compur f3,5 lens Nr. 258646.

A curious camera, this Model B was converted by Leica to a standardized lens mount to take interchangeable lenses - despite its lacking a shutter mechanism - and fitted with a Compur shutter, perhaps years after its original manufacture circa 1928. The original case ETRIN is included. A fascinating early Leica variation.

Condition: Excellent + overall

Estimate: \$2,000 - \$3,000

242. Leica KAFILMCA 1/3x microscope camera set with MIKAS adapter and optical reduction system 1/2x (GIIMW) and including Ibsor shutter, beam-splitter, and aluminum collar fitted with E. Leitz Periplan 10x microscope optic.

Originally introduced in 1932, this camera is similar to the Compur Leica cameras made just a few years earlier. This set was used in a laboratory for many years, and is now ready to be part of a Leica collection.

Condition: Excellent overall

Estimate: \$1,200 - \$2,400



243



244



244



243. Leica Post War Standard Nr. 355281 with Wollensak 50mm Velostigmat f3,5 Nr. 496819, engraved "E. Leitz, Inc. New York" with original "E. Leitz New York" body cover.

This is the famous and desirable "Postwar Standard" set. Recently serviced, this is one of the most rare Leica collectibles. The camera's vulcanite is cracked but stable and shows signs of repair, and the base plate has been lightly hand engraved.

Condition: Very Good

Estimate: \$4,000 - \$6,000

244. Leica M3 Double Stroke Nr. 700323, made in 1954.

This is the 323rd Leica M3 camera to roll off the Wetzlar production line. Despite a small dent on the top plate, and replaced vulcanite on the back door, this early Leica M3 camera is a piece of Leica Camera history from the famous first year of the M3 production, and a marvelous addition to an M camera collection. Working and ready to shoot.

Condition: Excellent +

Estimate: \$4,000 - \$6,000

245. Leica M3 Single Stroke Nr. 993745 in black enamel finish.

Made in 1960, this all-original and fully authentic black paint Leica M3 is stunning example, with a beautiful, well-loved patina.

Condition: Excellent

Estimate: \$7,000 - \$11,000



246

246. Leica M3 Single Stroke Olive Green "Bundeseigentum" Nr. 920301 with 50mm Elmar f3,5 Nr. 1141878 with lens cap and early version of lens shade ITOOY.

The rear top plate is engraved "Bundeseigentum 12-121-5418" Made for the German military in 1958, this example is working, with factory "L" seal intact and partial "Bundeseigentum (Government Property) sticker under advance lever. Perhaps 300 of these cameras we made.

Condition: Excellent

Estimate: \$9,500 - \$12,000



246



246



247



247



247

247. Leica 50mm Summarit f1,5 Midland, Nr. 1526987.

This lens is engraved both "Midland" and "1234567" in addition to its 7-digit serial number, allocated to 1957 production. The focus mount is engraved "Germany." Even more interesting is what appears to be a prototype engraving "1234567." A fascinating example.

Exceedingly rare.

Condition: Excellent ++

Estimate: \$4,500 - \$6,500

**248****248****248. Leica M3 Single Stroke Midland, Ontario, Nr. 998988.**

One of the most rare Leica M3 cameras ever produced, this copy is in good working order, and with a very interesting serial number. While many Leica M3 cameras were assembled by Ernst Leitz Canada, very few carry the engraving, "Ernst Leitz Canada Limited Midland Ontario".

Condition: Excellent ++

Estimate: \$8,500 - \$12,000



249

249. The complete set of Leica M4-2 Canada Special Edition Cameras.

These Leica M4-2 cameras bear no production serial number - only the three-digit Special Edition Number, Nr. 002 - and are engraved with a maple leaf and the phrase "25 Jahre" to commemorate 25 years of Leitz production in Canada (1953 - 1978). Each camera bears the factory "C" seal, and is delivered in its specially numbered box and complete with instruction manual. The set includes three cameras: one in silver chrome, one on black chrome, and one in gold plate with matching motor winder. The gold plate camera and motor winder are additionally engraved with typical script celebrating the centenary of Oskar Barnack's birth: "O. Barnack 1879-1979"

Leica M4-2 "25 Jahre Midland Ontario" Nr. 002

Leica M4-2 "25 Jahre Midland Ontario" Nr. 002

Leica M4-2 "Oscar Barnack - 25 Jahre Midland Ontario" Nr. 002

with Leica Winder M4-2 "Oscar Barnack - 25 Jahre Midland Ontario" Nr.002

One of the most rare Leica M camera sets we've seen. A truly unique addition to the perfect collection.

Condition: near Mint

Estimate: \$15,000 - \$20,000



249



249



249



Image credit: K Jack Pearson, 2018

Tamarkin Auctions

Dan Tamarkin is a second-generation Leica aficionado and Rare Camera Auctioneer & Lead Curator of Tamarkin Auctions, based in Chicago, Illinois. Continuing the tradition begun in 1971 by his father, leading Leica expert and auctioneer Stan Tamarkin, Dan and Tamarkin Auctions strive to bring to market the finest and most desirable Leica cameras, lenses, accessories, and ephemera in the Western Hemisphere.

As America's foremost auctioneer specializing in fine collectible photographica, Dan and company are particularly excited for this year's Rare Camera Auction, taking place in downtown Chicago: nearly 250 lots of fine photographica from 1898 to present, many found nowhere else and uniquely desirable. We hope you find these items as exciting and desirable as we do, and that you enjoy the Auction experience.

Thank you for joining us, and for being a part of the Leica community and Tamarkin Auctions.

Happy bidding!

TERMS & CONDITIONS OF SALE

The following provisions constitute the entire agreement by and between Tamarkin Auctions, Inc., (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at 300 West Superior Street, Chicago, Illinois, on November 16, 2019.

Illinois Auction License Nr. 444.000546
Illinois Auctioneer License Nr. 441.002454

1. BUYER'S COMMISSION

BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras, lenses, and watches have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by Tamarkin, who may reoffer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale. Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%.

All items of property will be sold with a reserve, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve. Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of receipt of invoice. Payment must be made in U.S. Dollars (\$) and may be made in any one of the

following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared.

In the event Buyer fails to pay for property won at sale, Tamarkin may at its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

- A. bring an action against Buyer seeking damages for breach of contract, including court costs and attorneys fees.
- B. rescind the sale of the property or any other lot sold to the Buyer.
- C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.
- E. to charge interest at 18% per annum commencing immediately after failing to pay on time.
- F. to retain any other lot sold to Buyer at auction.
- G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise to be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.
- H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax, which Tamarkin is obligated by law to collect.

The tax due on deliveries in Illinois is 10.25%.

Tamarkin is not obligated to collect tax on any item that is delivered outside the State of Illinois.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

- A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.
- B. that the rights and obligations of the parties will be construed and governed by the law of the State of Illinois.
- C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Illinois and consents to the jurisdiction of the Illinois State Courts and federal court for the District of Illinois.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.



TAMARKIN

RARE
CAMERA

AUCTIONS

NOVEMBER

16TH

2019

TAMARKINAUCTIONS.COM